Scripts Section

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TV TIMES

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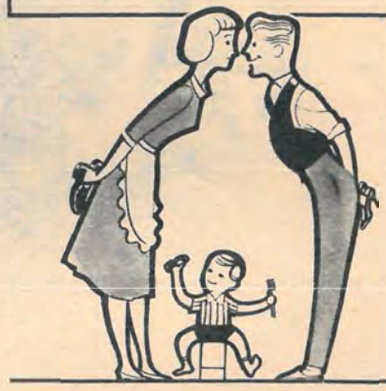

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VIEWING GUIDE

PLAYS

Sunday
9.35 Star in the Summer Night (*Margaret Vines, H. G. Stoker, Sheila Allen*)

Tuesday
8.30 A Day by the Sea (*John Gielgud, Margaret Leighton, Gladys Cooper, Roger Livesey, Alan Webb, Megs Jenkins*)

Friday
9.0 All God's Chillun Got Wings (*Pat Sandys, Lloyd Reckord*)

FILMS

Sunday
3.25 We'll Smile Again (*Bud Flanagan, Chesney Allen*)

Thursday
8.30 Shop at Sly Corner (*Oscar Homolka, Muriel Pavlow*)

Saturday
9.30 Chain Lightning (*Humphrey Bogart, Eleanor Parker, Raymond Massey*)

SPORT

Sunday
1.30 Soccer (*Show Biz XI v Speedway Riders*)

Monday
1.30 'Chasing from Towcester
3.15 Speedway Racing from Wimbledon
4.15 Professional Wrestling from Purley, Surrey

Friday
2.15 'Chasing from Bangor-on-Dee

Saturday
1.35 Professional Wrestling from Shoreditch, London
2.15 'Chasing from Bangor-on-Dee

NEW ITEM

Sunday
12.15 Easter Parade from Hyde Park

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

WHY do we viewers have to put up with interference caused by cars, motor-cycles, and old electrical appliances? I suggest a poll in favour of the "suppression" of all vehicles.

The Postmaster-General hoped people would fit suppressors, but, alas, 70 per cent do not. It is time to act now.

How many viewers realise this interference shortens the life of a cathode ray tube?

L. E. AFFORD

Laburnum-grove,
Hereford

● *The General Post Office says: "Since 1953 it has been compulsory for suppressors to be fitted to new cars, and there are also regulations for suppressors to be fitted to household electrical appliances."*

According to a manufacturers' technical expert, the effect of interference on the life of a cathode ray tube is infinitesimal.

Smart-Alicks?

NEVER having been in a court of law (for which I am devoutly thankful), I am wondering if all barristers are the supercilious sarcastic smart-Alicks that most TV plays make them out to be.

Even the charming Michael Denison seems to acquire a superior smirk directly he dons that wig and gown as Boyd QC.

E. W. CLARK

Goston-gardens,
Thornton Heath, Surrey

On record

MY two colleagues and I are keen followers of *Emergency—Ward 10*. We work as clerk/shorthand typists in the medical records' department of a local hospital, and, to our regret, never has such a department been featured in the series. This, we feel, is a serious omission.

Secretaries are the only contact between consultants and general practitioners, and all case-histories are kept by the records department.

We would be grateful if this wrong could be put right.

(MISS) ELISABETH HALL

Ashton,
Nr Chester

Spray them!

SOMETHING I would like to see on television—an all-star variety show? No. A full-length West End play? No. Just the spraying with a fire hose of that screaming audience that ruin *Oh Boy!* for me each week.

W. WAGNER

Belle Vue-road,
Aldershot, Hants

Quick recognition

THE drawing of Gladstone used in a recent edition of *Dotto* was a wonderful likeness. I guessed the subject almost at once. No doubt I had an unfair advantage, for only that morning I held in my hands another picture of the grand old man. I had found it among some old treasures that had belonged to my father.

I must congratulate the *Dotto* artist on his ability to reduce so splendid a face to just 50 dots.

(MRS) C. BARFIELD

Doncaster-road,
Goldthorpe, Nr Rotherham

Antony Brown

PLEASE print a potted biography of newscaster Antony Brown. I think he has a far more interesting face than some of his handsome colleagues. He also has a fascinating smile.

(MRS) A. COLLINS

Radley-close,
Kenton,
Middlesex

Antony Brown

● *Antony Brown is in his mid-30s. He was born in Purley, Surrey, and was educated at Cambridge University. He worked with the BBC, then joined ENSA during the war. Later, he rejoined the BBC and wrote a play, "Paradise Street." He reads a lot—mostly history and biography—and likes watching cricket. He joined ITN as a newscaster in the summer of 1957.*

'Small Time'

ON behalf of my small sister, I would like to tell you how she enjoys *Small Time*. Her eyes never leave the screen until it has finished. I am sure all other young children feel the same way as my sister does, and for them, also, we would like to say "thank you."

W. HALL

Jockey-road,
Sutton Coldfield,
Warwickshire

Alice Babs

I WAS surprised to see that Alice Babs, who recently appeared in *Chelsea at nine* closely resembles the woman who advertises a frozen food product. Are they the same person?

(MRS) HEATHER RANCE

Queenswood-crescent,
Watford, Herts

● *Yes. Swedish-born Alice Babs started singing at the age of 14, and made her first film at 16. She has been married for 15 years, and has three children.*

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AND THE PROGRAMMES 24-37

LOOKING AROUND WITH John Gough

TALKS between Geoffrey Cox, Editor-in-Chief of ITN, and the Columbia Broadcasting System in America, should result in even better news coverage of foreign events.

On board the liner United States as she arrived at Southampton a few days ago, Geoffrey Cox told me: "We are linking our work with CBS even more closely all over the world so that we can get sound cameras as quickly as possible wherever they are needed.

"I am convinced that film reporting is the key to foreign news, and being able to use sound on actual location is a great advantage."

Geoffrey Cox's two-week trip was his second visit to America for talks on the same subject within the past 18 months. While over there this time, he attended a conference of journalists from all over the world at the University of Missouri.

"There they have a school of journalism with its own small TV station," he said. "Regular news bulletins are put out by a two-man staff, who, between them, shoot film, process, edit and splice it, then write and read the bulletins."

They were the first TV station to cover a murder trial by taking cameras inside the courtroom. Geoffrey Cox told me: "In America, a very live issue is whether film cameras should be allowed inside courtrooms. I don't see British courts agreeing to this for some time to come."

After 30 Atlantic crossings, Geoffrey Cox thinks he has found the ideal way to travel—fly out and come back by sea. "The enforced rest on the boat gives time to think about what you have been doing."

Out of a hat

A NEW NAME appears in *Oh Boy!* next Saturday — Lorie Mann, which is the professional name of Barbara Newman. It was chosen for her by putting a few Christian names in one hat and surnames in another, and combining the first two names to be picked out.

Lorie is married to bass player Aussie Newman, who discovered Cleo Laine some years ago and drew Johnny Dankworth's attention to her.

Aussie realised Lorie's singing talent when he heard her singing in the bath. Now she is regularly featured with the Oscar Rabin Orchestra.

Eskimo escapade

THERE are so many zany anecdotes going around about Ray Ellington's activities that I sometimes wonder how he finds time for his TV appearances.

Latest example of "Ellingtonia" tells how he and Spike Milligan dressed themselves in traditional Eskimo outfits and sauntered up London's Regent-street.

As passers-by stared at them, Ray turned to Spike and said: "Lot of morons, these people. You'd think they'd never seen an Eskimo before!"

Phantom painter

THE phantom painter of a city's "Slow down, George" road-safety sign—inspired by a TV TIMES commercial—has been found.

He is a man who earns his living painting the oldest road-safety signs of all—those white lines down the middle of the roads.

A few weeks ago there appeared on this page a picture of a sign saying "Slow down, George" beside a busy main road into Sheffield. "Who painted it?" I asked.

Now I have had a note from Robert Wilson. "I did," he says. "I'm a foreman painter with Sheffield City Engineer's Department.

"It's a nightmare keeping your eyes open for the speed merchants when you're working on the road.

"So I took a piece of cardboard and painted the TV TIMES slogan on it. You'd be amazed at the difference. Motorists slow down sure enough, wave, and even stop to congratulate us."

Lorie Mann
(See *Out of a hat*

Steam organs

THE *Let's Get Together* programme makes its second trip abroad next Friday. A few weeks ago, Steve Race and Peter Ling filmed a report from Paris. This time it's Amsterdam.

"We are hoping to do a journey by canal and visit a small village near Amsterdam

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where the inhabitants wear Dutch national costume," Peter Ling told me. "But chiefly we want to find out about steam organs.

"When I told Steve Race that we ought to film one in action, he said he'd been to Amsterdam about three times and never yet seen one.

"But I'm told there is one permanently on show in the Flower Garden, so we are going to find out who is right."

Don Ivor

IVOR EMMANUEL, as viewers who have seen him in *Land of Song* and Jack Hylton's Thursday show can't help but notice, is a Welshman.

"But recently one of my relatives became interested in our name," Ivor told me. "It doesn't sound Welsh. He had it checked, and found that there's Spanish blood in the family. Apparently, one of my forebears came from a Spanish Armada ship wrecked on the Welsh coast."

TV for business

SIR DAVID ECCLES, President of the Board of Trade, was the star of a closed circuit television show recently, when a leading advertising agency opened its new television headquarters in London's West End. The transmission could be seen in any one of 43 rooms, and the headquarters have been designed to meet the growing requirements of clients, executives, writers, and technicians.

Speaking over the circuit, Sir David said it was necessary to have a good bread and butter business at home before one could think about overseas sales.

"You fellows with television have a good chance," he said. "You have that chance because drama—that is what television really comes to—is acting, is people doing things, and the British are so much better at doing things than thinking."

'Committee' jazz

ONE of Britain's newest jazz groups visits the *Music Shop* on Sunday. It's a quintet formed recently by three men who have left the Cyril Stapleton band. Tenor-sax star Don Rendell says: "We call ourselves the Jazz Committee. I didn't want to run the group on my own, so Bert Courtley (trumpet) and I have decided to do it together.

"We wanted to use a name people would remember. We think the Jazz Committee is a good name because it gives the impression of the music being thought out."

Don, who spends a good deal of his spare time doing religious work, doesn't want the Committee to "sit" every day because all the members are so busy making records with other bandleaders.

Elliott's luck

THE voice of Bill Elliott—returning to Southern Television's *Three's Company* after a three-week break—is in thousands of American homes. It is on the other side of the Cyril Stapleton recording of "This Old Man," the tune featured in the film "The Inn of the Sixth Happiness." On the other side is his recording of the film's title song.

Bill told me: "The 'Nick Nack Paddy Wack' tune was new to the Americans, which turned out to be a good thing for me!"

His first appearance on Southern Television came soon after the station went on the air. Then, after a series of band broadcasts with Southern's musical director, Eric Winstone, Bill joined *Three's Company* and has since appeared regularly.

Crowded hours

Apart from his work on *Three's Company* Bill is kept a busy man with radio and cabaret work. And in the last three years he has recorded for at least 50 TV commercials.

He drives from his home in London to Southampton, and seldom has time to stop overnight.

One day, he was on TV in Southampton at lunch time, drove back for a London TV date, appeared in West End cabaret the same night, and started back to Southampton at five in the morning.

Tight squeeze

THERE was hardly room for me to squeeze into Bruce Forsyth's dressing room at the London Palladium. Piles of letters and parcels were strewn about.

I noticed a postcard, partly in Arabic, from Morocco which said: "They love you even in Arabic," half a dozen drip-dry shirts, cans of dog meat, a pair of spectacles (sent by girls at a spectacle factory) and an assortment of odd hats labelled "I'm in charge."

"There have been so many letters that I'm afraid I won't be able to reply to them all as soon as I would like," he said. "I hope people will understand and be patient."

Shortly after Sunday's *The Bruce Forsyth Show*, he intends to take at least a week's holiday—"which I shall probably spend house-hunting."

Meanwhile, he is concentrating on being "a new kind of Forsyth, not just a compere" on Sunday. He hopes to take part in the sketches and present the comeback appearance of his dog Rusty in a variation of the act Rusty performed in the Palladium show a few months ago.

Bruce Forsyth
(See *Tight squeeze*)

BEHIND THE SCREENS

... introducing ITV's producers and directors

ANNA Lett, Southern Television current affairs producer, was born at Beckenham, Kent, on March 6, 1931, and educated at Clare Park School, Farnham, Surrey, and Queen's College, London. Married to Chris Chataway.

In 1951, joined the BBC as a junior secretary, and later became a production secretary. Emigrated to Canada in 1954, working in TV as a script assistant. Returned to England, and joined ATV in 1955 as a producer of children's, women's and light entertainment programmes.

In 1957, worked on BBC's *Tonight*, and later that year joined Scottish Television as a producer of current affairs and sports programmes. Started with Southern Television in February, 1958.

Responsible for two weekly programmes—*Southern Affairs* and *Farm in the South*.

Hobbies: Golf, reading, theatre-going and collecting gramophone records.

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SIR JOHN GIELGUD'S FIRST TV PLAY

A Day by the Sea

John Gielgud

Margaret Leighton

THE television drama debut of Sir John Gielgud, with a distinguished company in N. C. Hunter's *A Day by the Sea,* should make Tuesday's "Play of the Week" a notable presentation.

Lionel Harris directs a cast that includes Gladys Cooper, Nicholas Hannen, Megs Jenkins, Margaret Leighton, Roger Livesey, Alan Webb and Frederick Piper—all names that conjure up faultless performances.

The play, when first performed in 1953, was particularly interesting to its star—John Gielgud.

"It was the first new modern part I'd taken since 1938," said Sir John, who is more usually associated with costume drama, especially Shakespeare.

What prompted the choice of play?

"A modern play has wider appeal," he told me, and in a staccato flow of words went on to say: "I've always been a bit frightened of doing television drama. I felt I should miss the audience reaction, but I'm sure I shall be at home in a part that I love so much.

"*A Day by the Sea* should make good television," Sir John continued. "Plays of atmosphere and character seem to come over so well. It's a wonderful team play, too. Every one of the characters is so alive, and all are parts in which an English company excels.

"At face value, the character I play, Julian Anson, might appear to be a bit of a prig and a bore, but one is always aware of his underlying sense of humour."

Lucid, articulate and preoccupied with his work, Julian Anson is in the Diplomatic

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

ALL GOD'S CHILLUN GOT WINGS

EUGENE O'NEILL, author of "Television Playhouse" production, *All God's Chillun Got Wings,* has been called the one great dramatist America has contributed to the world. Challengers are Tennessee Williams and Arthur Miller, but when O'Neill died six years ago, aged 65, they still had far to go before reaching his heights.

A Nobel and Pulitzer Prize winner, O'Neill learned about humanity in his early days as a merchant seaman. Living in a water-front bar when ashore, he knew New York from the depths, and wrote about people from right under their skins.

In *All God's Chillun Got Wings,* those skins are both black and white. This is a play with a racial problem concerning a mixed marriage but, characteristically, O'Neill saw a more fundamental difficulty than that of hostility from friend and family.

He recognised a deep conflict within his central characters of the coloured boy, Jim Harris (Lloyd Reckord), and the white girl, Ella Downey (Pat Sandys).

Joan Kemp-Welch, who directs the play, says: "O'Neill deals with the way these two, in spite of their great devotion to each other, find all sorts of racial feelings welling up in themselves. Feelings they do not understand and certainly cannot resist.

"There is great compassion in all his work and an undying quality of truth," she said. "So although this play was first staged here in 1926, with Paul Robeson, it still has the power to hold."

Lloyd Reckord

Pat Sandys

The play spans the years 1910-1926, but the theme is timeless. The scene is the edge of a coloured district in New York, where Jim and Ella are first seen as children.

Nine years later, the tenements are still the same, but the children have grown-up.

For Pat Sandys, Ella will be her first big part in television. Says she: "Until now, it's been only odd serial appearances, and I've been concentrating more on directing in the theatre."

"But now suddenly getting an opportunity like this has roused my feelings for acting all over again," she said.

Lloyd Reckord, too, has directed, but that was in his homeland of Jamaica. His television appearances are becoming regular. In nine weeks his score amounts to one BBC play and three for ITV.

"I've been lucky," says Reckord. "*Hot Summer Night* did a lot for me. And, no two ways about it, this Jim Harris is a marvellous part. O'Neill plays are always so powerful."

Gladys Cooper

Roger Livesey

Play Bill

SARAH SNOW

writes about the "Play of the Week," *A Day by the Sea* on Tuesday; the choice for Friday's "Television Playhouse", *All God's Chillun Got Wings;* and the "Armchair Theatre" production on Sunday, *Star in the Summer Night*

Service. He has never, however, fulfilled his early promise, and now finds the years have overtaken him and that he has less to show for his life than he would like.

Julian was brought up in the house by the sea, where the action of the play takes place, as the title suggests, in a single day. Brought-up here, too, from the time she was orphaned at the age of 10, was Frances (Margaret Leighton). Now she and Julian have arrived on a visit at the same time, Frances after an absence of 20 years.

During this time she has been twice married, and now she has with her the two children of her first marriage. Also there is the governess, "Matty" (Megs Jenkins).

Julian's mother, Laura Anson (Gladys Cooper), runs the house which has been left to him by his father, now dead. With the help of Dr Farley (Roger Livesey), she looks after her elderly brother-in-law, David Anson (Nicholas Hannen).

The author, who himself lives by the sea, told me: "The play, through Julian, expresses the kind of predicament quite common among people reaching middle age. Without realising that time is slipping away, they relentlessly pursue a way of life, a career, at the expense of everything else, only to find it quite unrewarding."

Sir John Gielgud has just returned from two weeks holiday in Marrakesh. This was a much-needed rest after his recent six-month tour of America.

"I travelled right across Canada and the US—18,000 miles in all," he told me, "ending up with five thrilling weeks in New York."

Others of the company arrived back in this country only just in time for rehearsals, too.

Gladys Cooper, who spends most of her working life televising in America and has her home in California, flew here for this, her first ITV appearance.

Margaret Leighton, home from filming in the US, makes light of her travelling. "I may return to New York for a TV play immediately after this," she told me, "but I shall not be sure until I've seen the script."

This is Margaret Leighton's first live drama for ITV, although she has been seen in two filmed plays. "It's my first on any channel for some time. I've been out of the country so much in the past three years."

Roger Livesey and his actress wife, Ursula Jeans, are busy moving home. The new house, Roger told me, has a garden. As the Liveseys already have a country cottage, gardening is likely to be their main pre-occupation.

Megs Jenkins, always busy with films and TV, is branching out—into the hotel business. "I've bought a private hotel on the front at Felixstowe," she told me.

STAR IN THE SUMMER NIGHT

IN *Star in the Summer Night,* Sunday's "Armchair Theatre" production, American playwright Tad Mosel tenderly examines a few hours in the life of a once famous musical comedy star, Adeline Girard. Playing this part is Margaret Vines, who was once herself a Gaiety Girl of the glamorous Edwardian theatre.

Once the toast of the town and loved by millions, Adeline Girard now performs in small night clubs, where the fee is a fraction of what she once commanded, and where only the older patrons remember her name.

Writing with a feeling for the sentiment of fading theatre bills, Mosel gently, understandingly explores the pride and dignity, the generosity and the need for companionship of his superannuated singer.

Sheila Allen

The play's director, Dennis Vance, who also directed the last of Tad Mosel's plays seen on television, *Ernie Barger is 50,* has just returned from the US. While in New York, he met Tad Mosel.

"I found him a delightful man," he said, "as sincere and sympathetic as one supposes from studying his plays."

Mosel is in his mid-thirties. Six years ago he was earning his living at the air-lines terminal in New York, and writing was only an after office hours occupation. So successful were his first accepted plays, however, that soon Mosel was able to devote all his time to writing.

"My life in television has been a good-luck story," he has modestly said.

His approach to the medium is "to explore one simple happening, a day, or even an hour, and try to suggest a complete life. The life may be an unimportant one, but it implies a community, which in turn implies the world."

"*Star in the Summer Night* is not quite typical of Mosel," says Dennis Vance. "He usually writes around the sort of people one knows and meets daily, whereas in this play his central character has a glamorous past.

"The play is, however, typical of the insight and sensitivity of Mosel's writing."

The parts of Nancy and Paul, two young people in the play, will be played by Sheila Allen, now becoming well known to viewers, and Shane Rimmer.

Rimmer, a Canadian, arrived in this country less than three weeks ago "to appear in a jazz spectacular." At 28, he divides his time between singing and acting. Although this will be his first television play here, he is by no means unknown to viewers. When last in Britain, it was as one of the vocal trio Three Deuces.

Also appearing in *Star in the Summer Night* is H. G. Stoker.

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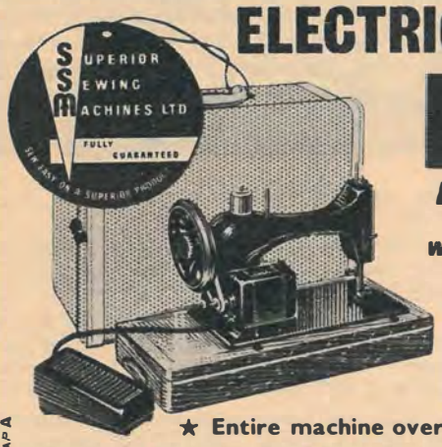

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A piano, a girl and . . .

A handful of tunes

At rehearsal, with Harry Jacobson

Aileen Cochrane

PIANO music floated through the flat. Soft and gentle—just the background for two people who wanted to talk about such romantic things as dreams.

At the piano was Harry Jacobson, in a comfortable blue sweater, grey slacks and sand-coloured suede shoes; beside him, Aileen Cochrane. And though their thoughts were of dreams, their feet were firmly planted on Harry's green carpet, with the third member of the team, Teddy, listening. He was necessary. He is a tape recorder.

Aileen and Harry, her accompanist, arranger and coach, were rehearsing her song sequence in *The Arthur Haynes Show* next Monday. It is centred on dreams.

Harry waved a handful of tunes about dreams—20 of them. Then he softly fingered the keys.

"I see a celestial choir, and you in bed with clouds rolling by," he said. "The choir is singing *Dream*. You rise from the bed, wearing a flowing negligee, and sing *I'll See You In My Dreams* through an echo chamber."

"That sounds all right," said Aileen, nodding thoughtfully. "But I'm not too sure about all that dry ice falling about me when I'm in bed." (Dry ice, she explained, gave a smoky cloud effect to the scene.)

Harry warmed to the theme. Musical ideas were tumbling through his mind. His hands ran across the keys again as he played *Lucky, Lucky Me*, then *I'm a Dreamer, Aren't We All*.

Aileen hummed the tunes to see how they suited her style of singing. She had already played back a tape on which Harry had recorded a rough idea of the programme.

"I don't know where we'd be without Teddy the tape recorder," said Aileen. "He saves us hours of work, and by using him Harry and I can work independently."

"Another great help is that Aileen can play the piano," Harry explained. "She's a very good pianist, too."

Said Aileen: "I began to teach myself to play the piano, and didn't have lessons until I was 13. Later, I played a church organ at Gatley, Cheshire."

Aileen and Harry work about two hours a day on a song sequence. Preliminary discussions are followed by rehearsals at Harry's flat—in Maida Vale, London—with director Stephen Wade. When the programme is transmitted, they spend a full day at the studio.

And it is hard work finding the right tunes. This means going through dozens of numbers until 20 are chosen. These are eventually reduced to eight.

And can dreams foretell of song successes?

"I dreamt I was at a Malayan funeral," said Harry. "Terribly lucky. Means something beautiful is going to happen. And it did—Aileen gave a lovely performance."

Aileen continued singing about dreams. "*I'll See You In My Dreams*," she sang.

"That will make a lovely ending," she smiled. But it was only the beginning of a lot of hard work for Harry and herself.

Frank Duesbury

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ELEVEN old recordings by famous American stars, including Clayton, Jackson and (Jimmy) Durante, Burns and Allen, Al Jolson, Eddie Cantor, Rochester and Walter ("September Song") Huston are contained in *Great Moments in Show Business* (Fontana TFL 5037).

***Sarah Vaughan at the London House* (Mercury MMC 14001) is a record of an after-hours session that caught Sarah's artistry at its best.**

Antal Dorati and the Minneapolis Symphony Orchestra do full justice to three works by Aaron Copland which make use of native American continental influences: "El Salon Mexico," "Danzon Cubano," and the cowboy ballet "Rodeo" (Mercury MMA 11005).

Shortly before his death in 1956, Tommy Dorsey paid for a recording of ballads and swing numbers by his orchestra, featuring his alto-playing brother Jimmy. They were among the best performances in a glittering career, and have been issued on Philips BBL 7295, *The Fabulous Dorseys in Hi-Fi*.—D. G.

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NATO IS TEN YEARS OLD

by PAUL-HENRI SPAAK

Secretary-General, North Atlantic Treaty Organisation

Celebrations to mark the 10th anniversary of the signing of the North Atlantic Treaty are taking place in the 15 NATO countries during the coming week. Independent Television viewers will see a report on NATO in *This Week* on Wednesday at 8.30

NATO celebrates its 10th anniversary this year. In 1949, its main purpose was to put a stop to the expansion of Soviet imperialism in Europe and to do so without having to resort to war. This purpose has been fully achieved.

NATO has served well the cause of freedom, and has successfully defended the independence of the member countries.

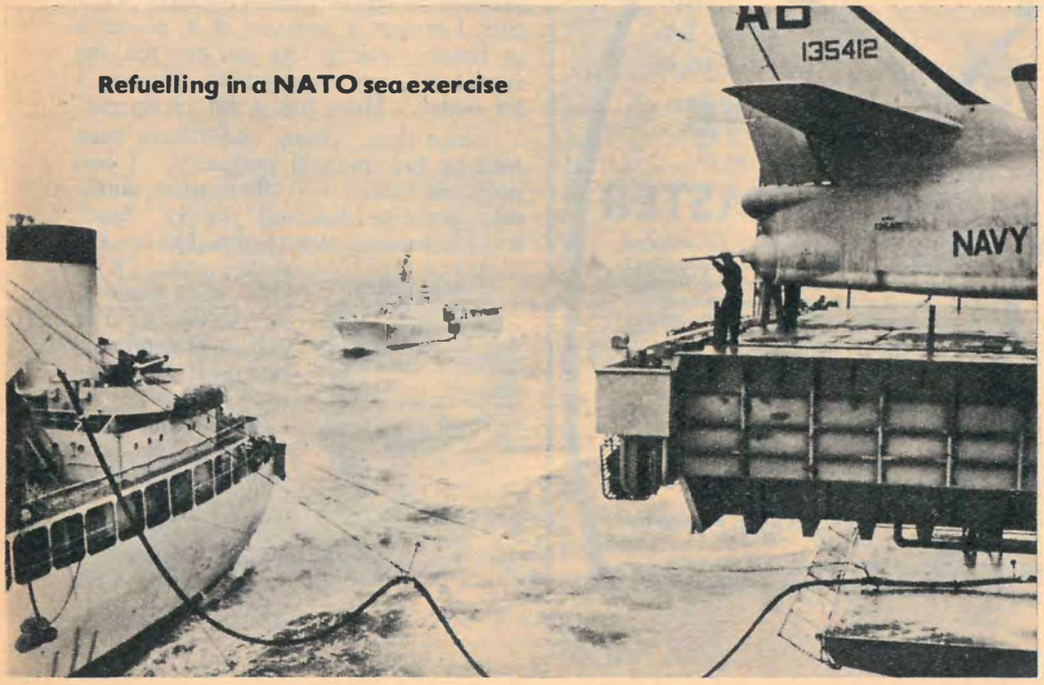
But today the Communist threat is not the same as in 1949. Then, it was essentially European and military. In 1959—although the situation created by the Russians over Berlin has reminded us that we cannot ignore the threat to Europe—we are forced to recognise that it is also Asian and African, and that it now embraces the economic and social fields.

Tomorrow, the threat may assume yet other forms. For Communism aspires to be a new kind of civilisation. It wants to endow, or rather to impose upon, the world a new conception of man, of his rights and duties, of his relationships to other men, to society and to the State.

This conception marks a drastic retreat from the level of civilisation which long and patient effort has built up over the centuries. There lies the real contest between the free world and Communism.

The challenge of Communism is a challenge to the whole free world and all the countries of the free world must answer the challenge together, in all fields and all round the globe. In consequence, I conceive NATO's 10th anniversary not as an end in itself, but as a point of departure. We have succeeded in preventing war. We must continue the military and financial efforts which have assured our protection and adapt them to the most modern technical requirements. But, at the same time, we must win the battle of peace. And this we shall lose, unless we succeed in effecting the revolution over ourselves and for ourselves which consists of giving the ideas of understanding between States, mutual aid, co-operation and the common good, priority over individual national considerations.

NATO planes show their paces



Refuelling in a NATO sea exercise

The man who loves humanity

PAUL-HENRI SPAAK, now 59, became a Minister of his country when he was 36 and Belgian Prime Minister at 42.

He is a forceful debater. He proved this at the United Nations in 1945 when he was a brilliant spokesman for the smaller Powers.

M. Spaak's present post calls for a certain amount of toughness in dealing with internal disputes that occur in NATO. But the Secretary-General has determination and strength.

From his father—who gave up his barrister's practice to devote himself to the theatre—M. Spaak has inherited a fine sense of drama. He is also remembered as a former international tennis-player.

An American tribute to M. Spaak said: "His genius is that he loves and understands humanity."

The principal event in the 10th anniversary celebrations will be the opening of the North Atlantic Council in Washington, where the treaty was signed. President Eisenhower will speak.

The military committee of NATO is subdivided into four commands—Atlantic, European, Channel, and Canada-US regional planning group. The celebrations will illustrate NATO's defensive and deterrent strategy.

The member countries taking part will be Belgium, Canada, France, German Federal Republic, Luxembourg, Netherlands, Portugal, United States and the United Kingdom.

In Germany, troops from nine countries will march along the Rhine promenade at Mainz as Allied planes fly over.

In London, in May, the British Atlantic Committee hold a meeting at County Hall with M. Spaak and Mr Selwyn Lloyd, the British Foreign Secretary, as chief speakers. The Prime Minister, Mr Harold Macmillan, and General Norstad, commander of SHAPE (Supreme Headquarters Allied Powers in Europe), will be among the guests of honour at a dinner in the City's Guildhall.

A naval squadron anchors in the Pool from April 6 to April 10.

"First of the month punch" for Paddie?

All Fools' Day—

by PADDIE O'NEIL

additional dialogue by Alfred Marks

NEXT Wednesday is April Fools' Day—the one day in the year when Alfred and I relax. The Marks' don't have to wait for that day—we're playing tricks all the year round. So on April 1 we like to sit back and let our friends play tricks on us.

Even so, the day always starts with me having a black eye, bruises on my arm and a couple of loose teeth. For Alfred has that idiotic schoolboy habit of saying: "A pinch and a punch on the first day of the month—and no returns to me."

An old crock for Peter Sellers

We haven't got out of bed before he cracks his first gag: "Go and make the tea." That's funny. I enjoy the laugh. Because I've no intention of making it.

Our friends in show business come in for the real laughs—practical jokes which Alfred is always devising. But we never like a joke to be harmful. The let-downs must not be hurtful. We are not the type to send hearses to people.

Today Alfred has been buying a car. Not for us—it's for Peter Sellers. "But," you might say, "Peter's got one. Didn't I read that he has just bought a new Rolls-Royce?" Exactly. That's why Alfred bought the oldest crock he could find. But let Alfred explain:

"I wanted a real old tin-lizzie with the mudguards hanging off. The sort of which Paddie's fairground family have dozens. (Her brother's car answers the purpose admirably—except that he uses it.) Next I'm going to fix on the car a number-plate with the letters PS1, and park it outside the film studios where Peter's working."

Alfred's many voices come in handy for our jokes. Ask Donald Houston. After Donald had starred in a TV play about a ship-load of emigrants, Alfred phoned, and in a thick German accent, implored Donald to take his family with them. Poor Donald explained for nearly half-an-hour that it was only a play and not a documentary!

Jimmy Hanley and Alfred fool each other with postcards. It started two or three years ago when we visited a 12th century fortress in France.

Alfred wants to write this bit:

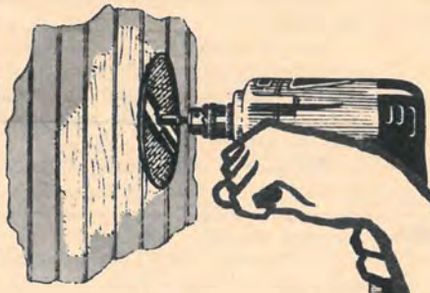
"A dungeon contained a skimpy, wooden bed, and lying on top was a skeleton, said to be that of the original prisoner, a fellow named Isidore. Outside, I bought a postcard of it, posted it to Jimmy, writing 'As you can see, the rooms are very comfortable. Feeling a lot better. Have lost a bit of weight.'

"Since then, Jimmy and I have been looking for unusual postcards. I had one from him of a Northern town, showing factories belching smoke, black sooty houses—a picture of real gloom. On it he wrote, 'Wish you were here.'"

Paddie again: I've just remembered our most expensive joke. It centres on Lew Jacobi, who was in the play and film *The Diary of*

Donald Houston

Happy is the man...



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and no fooling!

Anne Frank. He had been playing in London, and before leaving for New York made several "farewell" calls on us. Each time he came loaded with tea-chests of books, paintings and pictures he didn't want. Neither did we!

No sooner had he finally left for the States, than Alfred, looking over the stuff, said: "Let's fly to New York—and take it back to Lew." In New York, we waited at the theatre for the unsuspecting Lew. As soon as Alfred saw Lew, he gripped him tightly and said: "I hear you've been going round with my wife."

"Who *is* your wife, mister?" spluttered Lew.

It was a full three minutes before he recognised us. Then he gasped: "Why it's you . . . what? . . . how? . . . why did you come here?"

"To bring your books back. We've read them," I told the nonplussed Lew. That trip cost us £1,000.

We play some diabolical jokes on each other, too. On St David's Day I got Stanley Baker to help me. We all came out of a West End hotel after a late dinner. Stanley's gorgeous new roadster was outside, and he offered us a lift home. Alfred, who was talking to some friends, said: "You run Paddie round the block first. Give her the feel of the car."

Half-way round, I said to Stanley: "Take me home, and we'll have an early breakfast . . ." When Alfred finally arrived home—at four in the morning—he found Stanley and me eating kippers.

You thought I was Irish? No. I was born at Hereford on the Welsh border. I've been a borderline case ever since.

Leslie Randall

In *A Day in the Life of* . . . Alfred plays a music publisher. There's a song called *Ivy,* written by Jack Popplewell, who sent Alfred and the other artists copies. Everyone wrote thanking Jack, but, typically, Alfred sent a letter purporting to come from the character he plays, rejecting the song out of hand and saying he couldn't publish such rubbish. He had special letterheads printed. When he got Jack's reply, he had a solicitor's letter printed, too!

Then there was the "car salesman" who phoned and sold us the "most beautiful Bentley ever"—for less than £1,000. "But there must be a snag at that price," Alfred kept saying. "No, sir, it's all genuine," said the salesman. Only when we asked to see the car did we get the "salesman's" identity. He was Leslie Randall. We certainly "bought" that one.

But then, we like jokes played on us, too.

Alfred Marks thinks up a new gag

Lew Jacobi gets a New York "booking!"

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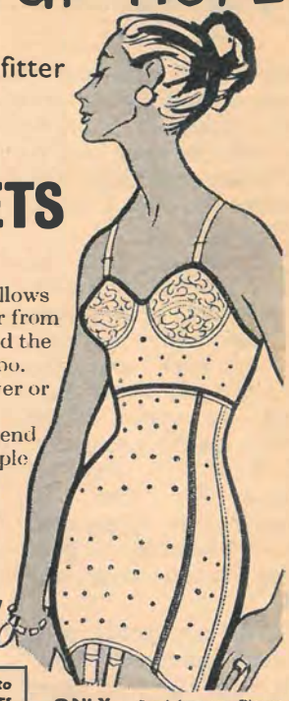

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The ex-airman takes off — everybody

Ronnie Stevens

IN these days of overnight stardom, the public has become conditioned to accepting sensational talent discoveries. One man who swears he has been discovered regularly since his first professional stage appearance in a small revue theatre in London's Notting Hill 10 years ago is comedy actor Ronnie Stevens, currently appearing in Wednesday's *New Look.*

Ronnie, 33, son of a one-time bus conductor, is a quiet-spoken, slightly-built man with ingenuous blue eyes and a cherubic smile.

Speaking to him is like conversing with a dozen men. His ear for dialect is fantastic, and he can switch accents on and off like lights. He mentally catalogues friends and acquaintances, storing away their mannerisms for use in his sketches.

Ronnie says that he found most of his characters at the Labour Exchange. "A wonderful place for meeting really interesting people," he told me. "I should know . . . I was a frequent visitor when times were tough.

"Behind the counter, I almost always found a man who, on seeing the word *actor* alongside the profession classification would say: 'Actor, eh? I thought of going in for show business once.' Then, pinning you with his eyes, he would add defiantly, 'I play the bongos, you know.' "

Ronnie's first taste of show business came in the form of a try at singing. Aged 11, he was a crooner with his local (Peckham, London) dance band.

"In those days, I was a bit of a novelty, positively young. Now, of course, singers of 11 are positively middle-aged! Of course, when my voice broke, so did my career, and I settled for stints in the local amateur dramatic club."

Despite ever-present theatrical ambitions, Ronnie made use of a scholarship and studied art at the Camberwell School of Arts and Crafts.

Even when studying I knew I didn't really want a career in art . . . but I was certainly offered excellent phoney-folk material while there!"

Then came the Army and the RAF ("I don't know which I loathed more").

"After that I decided to take up theatre work seriously and went briefly to drama school where I got rid of my Cockney accent," he said.

The young Stevens then proceeded to acquire his collection of dialects and colloquial chatter which he used during his work in various theatre club revues and repertory theatres.

"Character parts in those days ranged from schoolboys to old-age pensioners," he recalled. "At one performance I was even persuaded to join a ballet turn. Having boasted that I could dance, I was thrown into an act which involved some fairly tricky steps. The result was pretty awful. With grim smiles, the girls in the act muttered dance orders through clenched teeth. Next day I was stiff—and out of the act."

A West End break came through the revue *High Spirits,* followed by the great success *Intimacy at 8.30.* In both, Ronnie's operatic parodies stopped the show.

Ronnie's film parts are still confined to cameo character pieces, indispensable to the make-up of a good movie, but frustrating for a comedy actor of wide talents. Nevertheless, he has an enormous zest for life and his sense of humour breaks through no matter what the situation. Recalling his recent role in the film *Danger Within,* Ronnie said: "I play a man whose hobby is sewers and drains."

Of his own hobbies, he said: "I still paint quite a bit—even manage to sell a few oils; I like listening to music—almost any music; and I swim."

Of the future, all Ronnie hopes for is constant employment. This would mean no more out-of-work character studies at the Labour Exchange, I pointed out.

"Never mind, I'm about to enter a vast new field. In the summer, I'm getting married to a sweet girl, Ann Bristow; my fiancée's extensive family are wonderful people. I'm going to get to work on them."

Molly Douglas

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MY NEW HOME IN

by DANIEL FARSON

who writes about what he calls "my personal success story"—the new home he has found in London's Limehouse, on the River Thames. His latest programme in the current *Success Story* series is on Wednesday

From his balcony—and outdoor study—Farson looks out on an exciting and ever-changing scene

AFTER South Kensington, I now live round the bend in the East End of London. This is a reference not to my sanity but to the small house which I rent on the riverside at Limehouse Reach.

The River Thames curves here, and I can see five miles down-river to Greenwich, while up-river the top of Tower Bridge appears in the distance.

I have a backyard that must be one of the most exciting in the world. The view is never the same, and there are always surprises: the Christmas trees tied to the masts of all the ships that sailed on Boxing Day; the sudden noise of a flight of 20 or so swans beating their way down-river in single file; a man whizzing past on water skis; or a long black submarine oozing by like a water reptile.

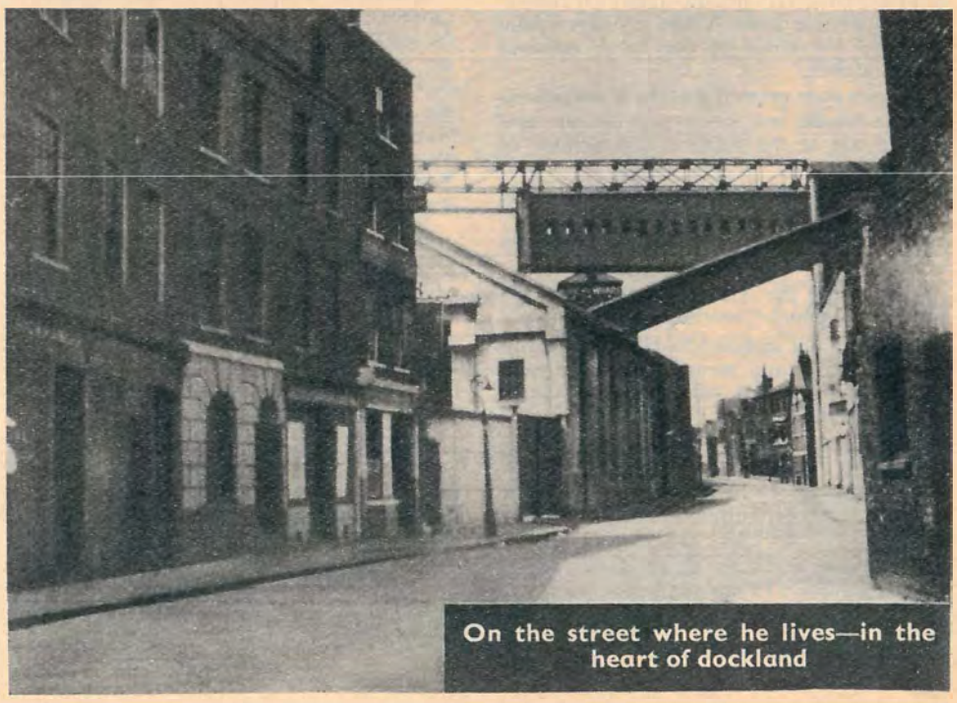
A constant procession of barges, tugs and ships of every size and nationality passes on its way to and from the Pool of London. At low tide, there are mud flats opposite, with resting flights of gulls, and at high tide the water laps below me. At night, the river has a peace all its own.

There are disadvantages. The small house I rent is above a barge repair yard and I am woken by the deafening noise of riveting. Sometimes fumes rise so strongly through the floor boards that my carpet lifts. When the wind blows my way, so does smoke from the lead mill opposite, and dust from the refuse dump beside it. Friends complain of the noise, and admittedly there is a great deal of hooting and the barges shudder as they swing together. But this to me is a far more satisfying noise than any roar of traffic on the roads.

People are surprised that I should want to live here. The distance does mean a desperate scramble each morning, and outraged glares from the film unit when I am late. But I have always loved the East End of London. The people are more chivalrous than anywhere else I know, and I have always wanted to live by the river. Two years ago, I took a trip in a pleasure boat and jotted down any places that looked likely. But, when I went on foot, I found they were all occupied or derelict.

Then, quite unexpectedly, last summer, I heard of my new home, and moved thankfully from the basement where I lived in fashionable South Kensington. Cecil Beaton used to be my neighbour: now the man next door is an elderly retired boxer, who has exactly the same

The next door "house" is a barge



On the street where he lives—in the heart of dockland

LIMEHOUSE

conversation with me every time we meet. This is about his fighting exploits in Danzig in World War 1—though why Danzig I have never been able to understand.

There are two floors, an attic and, best of all, a roof-garden and a balcony, where I eat and work outside whenever the sun shines. I have planted bulbs and creepers in beer barrels, and have done my best to furnish the interior with the help of nearby junk-shops.

I have moved in at the end of a period of history. This is the last of Limehouse, that fascinating cheek-by-jowl community of English and Chinese. Chinatown is now being pulled down to make way for wide roads and tall blocks of flats.

But there are still a number of Chinese about, and many of their first-rate restaurants. The old opium and gambling dens no longer exist, and the houses in Pennyfields, with their peeling Chinese lettering, are being destroyed. Even the very famous pub at the foot of the docks is to go eventually, and another "local," The Commercial, where I filmed part of a story on Limehouse for *This Week,* is to be destroyed any day.

Where I live used to be called Limehouse-street, with the village of Limehouse on one side, taking its name from the early lime kilns. Farther up, towards London, was the village of Ratcliffe, named after the reddish cliffs that once stood out along the bank.

Frobisher sailed from Ratcliffe "for the search of the passage to China;" Raleigh left Limehouse on his third voyage to Guiana; Captain Cook even lived in the same street. A century ago, there were an astonishing number of small pubs in the district, and my house used to be a pub called The Waterman's Arms.

My landlord claims that Dickens lived in the house. Certainly this particular stretch of the river was the setting for "Our Mutual Friend," and gave Dickens inspiration for his grim story of the men in boats who searched this bend of the river for dead bodies.

Though so much is disappearing, there is, thank heavens, no attempt to modernise this part of the shore. It is still much the same waterfront that Dickens wrote about: "Of vessels that have got ashore and houses that seem to have got afloat. Bowsprits staring into windows, and windows into ships." At this moment, I see a tall mast going slowly by my window and, as always, I must get up and see what type of ship is passing.

At twilight, the panorama of the river from Farson's balcony becomes even more fascinating. Up-river he can see as far as Tower Bridge

There's even a miniature garden, with plants in beer barrels

Characters like these two "old friends" live on in a dying Chinatown

A quiet corner of the Farson home. But it isn't always so peaceful . . .

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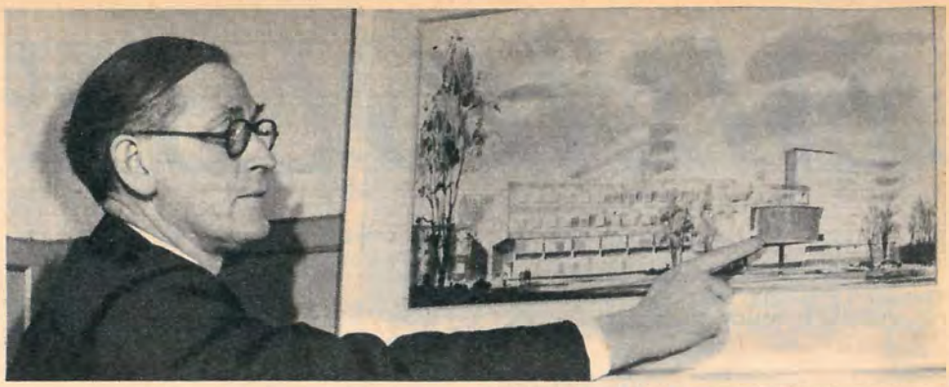

Dr James shows how the engineering building will look

THE BIRTH OF A MODERN UNIVERSITY

by Dr David Gwilym James, MA
Vice-Chancellor of Southampton University

Monday's edition of *Southern Affairs* will be devoted entirely to Southampton University. Here, Dr James writes not only of a University with 100 years of history behind it, but of a new University in the making

THE responsibilities of universities in our time are very great; their importance to the nation is incalculable. Southampton, in spite of its 100 years, is still very much in the making, but special interest must attach to it and to all new universities.

A university has two jobs—to teach undergraduates about their subjects and about the relation to other subjects, and to be a place of original thought and discovery.

In Southampton, research is going on into the structure of aeroplanes and buildings, the ancient Greek poets, British investment in America, harvesting food from the sea, the English contribution, electronic theory, the state of French literature, and a host of other things.

An "electronic brain" is at the service of scientists and engineers; and it may soon be necessary to re-name the Department of Aeronautics and call it the Department of Aeronautics and Astronautics.

Southampton provides a natural setting for a university: an attractive and ancient town, a great Transatlantic port (which leads the University to foster study of American civilisation and of the Commonwealth), its increasing attractiveness to the new industries of our time, and a countryside of great beauty.

The University motto, translated out of its Latin, means that hard work is the only way of getting things done; and the University has much to do now and in the years ahead.

The University has six Faculties—Arts, Science, Engineering, Economics, Law and Education. In 1952, it had some 950 students. It now has 1,450. It will have not less than 2,000 in 1965. I think it very possible that the 70's will see it a University of 3,000.

The site on which it is built, is being built, and will go on being built for some years to come, is a pleasant one in Highfield, to the north of the town, and flanks a part of the beautiful Southampton Common.

The building programme up to 1963, which is now in full swing, will cost more than £2,500,000, and further new buildings will be needed after that.

Not all the University buildings are on the Highfield site. The University has five Halls of Residence, two for women students, three for men; and between them they accommodate some 40 per cent of the University's students. They are in pleasant places, fairly near to the University, and three of them are shortly to be extended. By 1965, 1,000 students, half the population, will be living in Halls, each with its grounds, dining hall and commonrooms. We hope that more Halls will be built later.

Henry Robinson Hartley, a wine merchant in the town, who died in 1850, left £100,000 to establish an institution which would provide for the intellectual and cultural interests of the citizens of Southampton, and it was this which Lord Palmerston opened in 1862.

The Hartley Institute, as it was called, had a varied history until 1902, when a group of distinguished citizens (one of whom was Alderman Dr Thomas Lewis, now an honorary doctor of the University) went to the Ministry of Education to arrange for the Institute to become the Hartley University College, whose students thereupon became external candidates for London University degrees.

The College had a precarious history up to the second world war. But the impulse given to university education by the war opened a new chapter in its life. The College made rapid progress after the war, and in 1952 it became, by Royal Charter, a full university empowered to award its own degrees.

In 1953, the Duke of Wellington was installed as its first Chancellor and was made the first graduate with an honorary degree of Doctor of Laws. Southampton was the first University to be created by the Queen in her reign. Since then, she has called into existence the Universities of Exeter, Hull and Leicester.

Students come to Southampton from all parts of the world. Only about a quarter of the University's students come from within a radius of 30 miles of Southampton.

BOB—

Comedian and scriptwriter BOB MONKHOUSE, star of next week's *Saturday Spectacular*, held up rehearsals to become the latest subject in the occasional TV TIMES series which poses pertinent questions to the stars. Quizzing him are **Derek Meakin** and **Norman Frisby**

Monkhouse—not really at the end of his tether—has a high old time answering questions

by MONKHOUSE

MEAKIN: Hello, Bob; we seem to have caught you in a state of suspended animation.

MONKHOUSE: Oh, I'm always hanging around before a show. I'm the highly-strung type.

FRISBY: Talking of shows, next Saturday is your second *Spectacular* in three weeks. Have you been away from TV so long you want to make up for lost time?

MONKHOUSE: In 1957 I made 75 TV appearances. In 1958 I made 15. So far in 1959 I've made ONE. Artists new to TV need plenty of exposure to establish themselves, but once established, over-exposure quickly tires the viewers. I ration my teleshows accordingly, and do more stage, radio and film work to bridge the gaps between series.

MEAKIN: What do you think is the best thing you've ever done on television?

MONKHOUSE: I used to play the zither under the name of Shirley Abicair. Older viewers remember me affectionately as an interval potter, sitting over my potter's wheel: sitting and sitting while my pot grew bigger. My pot is so big now I wear a 48in belt.

MEAKIN: We remember your two quiz shows, *Bury Your Hatchet* and *Do You Trust Your Wife?* Would you and Denis Goodwin like to have another shot at quiz-mastering?

MONKHOUSE: Yes. And we will—this year.

FRISBY: For some time there has been talk of the Monkhouse-Goodwin partnership ending. What have you to say about this?

MONKHOUSE: I was just reading in the almanac about Mortimer J. Potter, an American who predicted the world would come to an end on Christmas Day, 1847. And so many people believed him that thousands sold their homes, gave away their savings, and spent Christmas Eve on hilltops waiting for the entire universe to erupt in flame. Unfortunately, the almanac didn't say if it did or not.

MEAKIN: Aren't some of your jokes just a little too risqué for a family audience?

MONKHOUSE: A base canard, sir! Notify your seconds. We'll meet at dawn. As for weapons—shall we say rude names at 20 paces? Seriously, I cannot believe that adult, honest and true-to-life humour can offend any minds that are not petty, dishonest and puritanical.

I try only to amuse, never to embarrass an audience into laughter. I'll leave cheap and unpleasant humour to comedians who are not planning a long future.

MEAKIN: If you were not what you are, what would you like to be?

MONKHOUSE: Ten years younger.

FRISBY: When will you achieve your show business ambition?

MONKHOUSE: Never. As I achieve each little goal in life, I raise my sights. This is not to say that I am greedy, but merely that I like to live my life every day.

MEAKIN: You are obviously a happy man.

MONKHOUSE: I have a happy home, a loving wife, two wonderful sons, a few good friends, food in the larder, clothes in the wardrobe, and a job that I adore. Tell me a better formula for being happy, and I will try it

MEAKIN: What are your plans for the future?

MONKHOUSE: Professionally, a new quiz series, a series of half-hour TV situation comedies, a dramatic TV play, a new comedy film, a summer season at Southsea, a seaside tour for Harold Fielding, a possible London West End musical next year, and a trip to America for television there. Privately, to have a cup of tea. Will you join me?

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BLOCK LETTERS PLEASE

EASTER OUT

LESLIE BIRD

takes a look at the outstanding holiday outside broadcast events

HIGHLIGHT of the holiday outside broadcasts is undoubtedly Sunday's Easter Parade, led by a "Princess." Then, on Monday, football, speedway, golf, steeplechasing and wrestling are all ingredients in an ITV Easter sport feast.

In a Royal Duke's state coach, the Easter Princess will sweep through the gates of Hyde Park on Sunday and drive slowly down the Serpentine-road with a handsome young man in morning dress by her side. She will be the star of what is aimed to be the smartest Easter Parade in Hyde Park for many years.

There will be fleets of modern cars containing beautifully dressed models and escorts in morning dress; vintage cars, gigs, butterfly traps, Edwardian carriages—and everyone in them fashionably dressed to match the period. ITV cameras will relay it all to viewers.

The London Publicity Committee, organisers of this year's Parade, want to revive the glory that was Hyde Park at the turn of the century, when it was a favourite meeting place of fashionable society.

The Parade will start with the Territorial Army band leading modern cars through the Apsley gates and into the Serpentine-road.

"When they draw up, 75 pretty girls and 25 handsome young men will spill out and stroll up and down," explained R. C. N. Thomas, an executive of the British Travel and Holidays Association. He is organising the parade with Ralph Reader.

As the modern cars drive on, a procession of vintage vehicles will come in across the Serpentine bridge.

First, old bicycles—an iron horse which dates back to before the days of pedals and chains. You simply sit astride and kick it along with your feet. Then come gentlemen in straw boaters and striped blazers perched up on high ordinaries (sometimes called penny farthings).

There will be seven or eight cartloads of genuine costers.

Lord Montagu of Beaulieu is supplying some old cars from his museum. Members of the Vintage Car Club and the Veteran Car Club of Great Britain are driving their own vehicles. All will be wearing period costumes; all strictly authentic.

Two small girls will drive a butterfly trap with a Shetland pony. A whole family, dressed up in picture hats, boned bodices, leg o' mutton sleeves, bowler hats and beavers, will ride in a hansom cab.

A horse-drawn garden-seat bus, which used to ply between Marylebone and Waterloo will carry a typical load of the times.

Through Apsley gate heads another stream of modern cars, the occupants wearing clothes from London's top fashion houses. For good measure, Thames watermen, Chelsea Pensioners and Doggett's Coat and Badge men have been invited.

Easter Parade in Rotten Row, Hyde Park, 1901

Perhaps Hyde Park will be put back on the fashion map again. Its fortunes have varied since it was opened to the public around 1636—a century after its first royal owner, Henry VIII, bought it from the monks of Westminster.

It quickly became a meeting place for society, but Oliver Cromwell was too true a puritan to approve of this, so in 1652 he sold it.

The diarist John Evelyn records: "Every coach was made to pay 1s and a horse 6d by the sordid fellow who had purchased it."

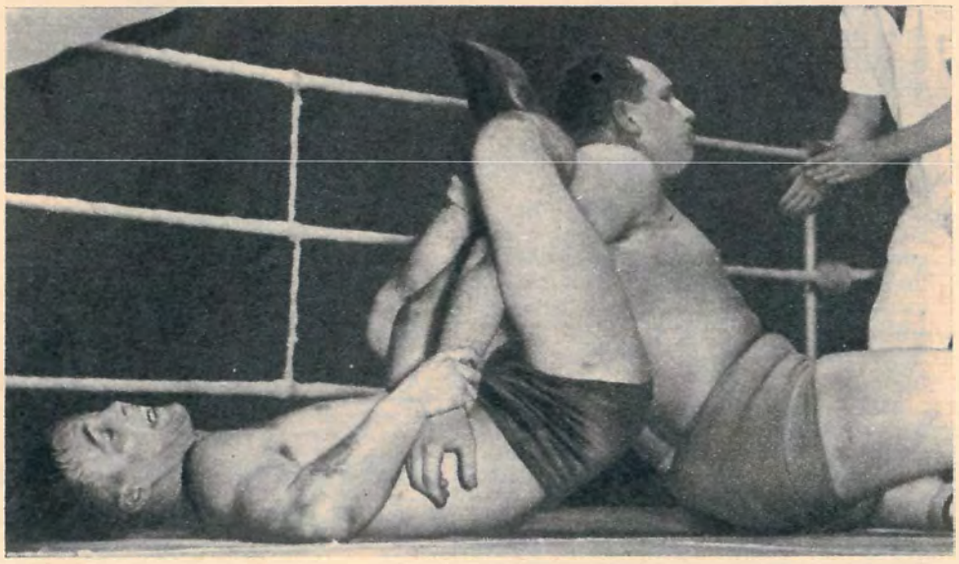
When the Stuart kings returned to the throne, they quickly cancelled that "sordid fellow's" contract. Charles II himself often drove in the Park. Pepys writes about "the first day of the tour," usually late in March, when the London season began.

The Serpentine came into being in 1730, when Queen Caroline had a small duck pond expanded. She also had parts of the Park landscaped and new trees planted.

By 1818, so many of the upper 10,000 were jostling each other round the tree-lined ring road that it was dubbed the "Squeeze."

So for a while, nobody went. But the vogue came back by the early days of Queen Victoria's reign. And her husband, Prince Albert, had the Crystal Palace built there for the Great Exhibition of 1851.

The veteran car on the front cover will be seen in the Parade, together with its occupants. It is a 1911 Renault landaulette of 24.8 horse power, still capable of 50 mph. Theatrical costumier Monty Berman provides the authentic period costumes for the



Dennis Mitchell (left) who wrestles against Mike Marino at Purley on Monday

OF DOORS

Parade, as he did for James Harper, Kathryn Mills and Diana Caudrey in the cover picture.

And when it is all over there will be another kind of parade at Sutton, Surrey, where a football team composed of speedway riders will meet the Show Biz XI.

Not every football side makes the TV-grade on its first appearance, but that is what the Speedway Riders' XI, collected by skipper and inside-right Geoff Harris (Eastbourne), will be doing. Sunday afternoon's match will be their first as a team.

Opposing them will be the old team of showbiz favourites, including Ronnie Carroll, Glen Mason, Dave King, Chas McDevitt, Gary Miller, Des O'Connor, Franklin Boyd, Toni Dalli, Jimmy Henney and Pip Wedge.

Delighted to see Dave King playing is speedway ace Ronnie Moore (Wimbledon). At right half, he'll be helping keep an eye on the comedian. "Trouble is, he always makes me laugh," says Ronnie, "even when he's playing football."

Other notables in the speedway team include the only goal-keeper I've ever seen with a beard, Mike Broadbanks (Swindon). There's another beard on the left wing, worn by Brian Crutcher (Southampton). And, at one time, left-half Bob Andrews (Wimbledon) also sported one.

But the boy to keep an eye on is centre-forward Ron How (Wimbledon). A farmer's boy, Ron is up at the crack of dawn to milk the cows, works on the farm all day, and then helps out in the family pub at night.

Other track stars who fancy their chances at football are Bert Croucher (Southampton), Cyril Brine (Wimbledon), Pat Flanagan (Rayleigh), Reg Trott (Norwich) and Gerald Jackson (Wimbledon).

But it is back to work on Easter Monday when four cameras will bring an hour of speedway thrills from the London stadium where Wimbledon meet Belle Vue, Manchester, in 15 heats for the London Cup.

Toughest opposition to Wimbledon will almost certainly come from pint-sized Peter Craven, one of speedways rare "balance" riders.

How he gets the strength to pull his machine right way up again is one of those unexplained mysteries. But don't be fooled by the apparent lack of beef in his five-feet-nothing frame. Craven, a brilliant Northerner, was World Champion a few seasons back.

That's a title Ronnie Moore also has held. Their battles are always packed with thrills and interest, giving the lie to any who believe that the first man out of the first bend is the winner.

The golf session in *Seeing Sport* will be introduced by Peter Lloyd, ATV commentator, who joins the junior golf school at Wentworth, Surrey, where Tom Haliburton will be giving instruction.

Monday's steeplechasing comes from Towcester—"A beautiful course in a lovely setting," where every yard of the running can be seen from the stands.

Dave King applies the sponge to Glen Mason after a Show Biz XI match

Towcester's long uphill finish was much steeper in the past, but the racecourse executive had thousands of tons of soil taken off the hill and dumped into the dip below.

Finally, we come to wrestling, with 29-year-old Dennis Mitchell, from Bradford, getting to grips with Milan-born Mike Marino, at Purley, Surrey. Mitchell, who started wrestling at St James's Hall, Newcastle-on-Tyne, when he was 18, spent several years in Germany and Austria, where he won a Gold Belt in an All-Nations tournament. Marino is the former mid-heavyweight champion of Europe.

Ronnie Moore, Wimbledon speedway captain. His team meets Belle Vue on Monday

Towcester racecourse, where every yard of the running can be seen from the stands. Attendances on Easter Monday are three times the usual

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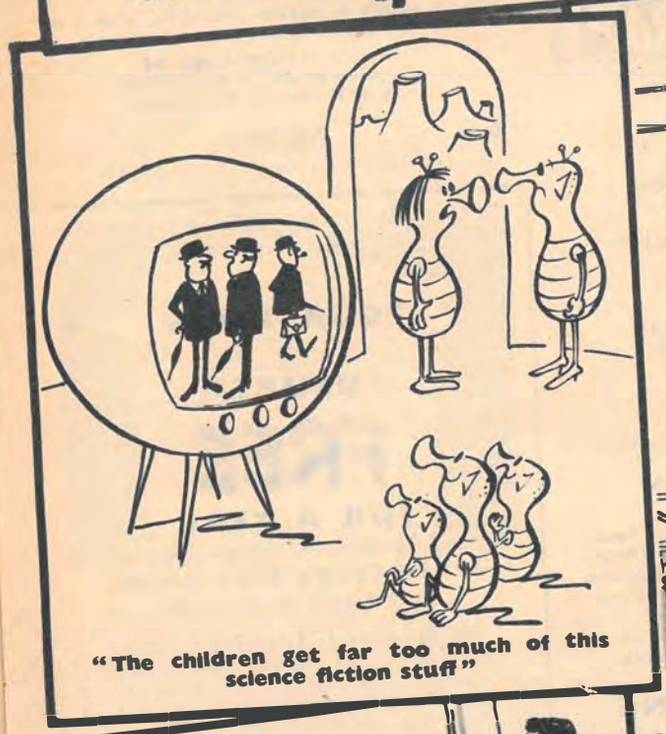
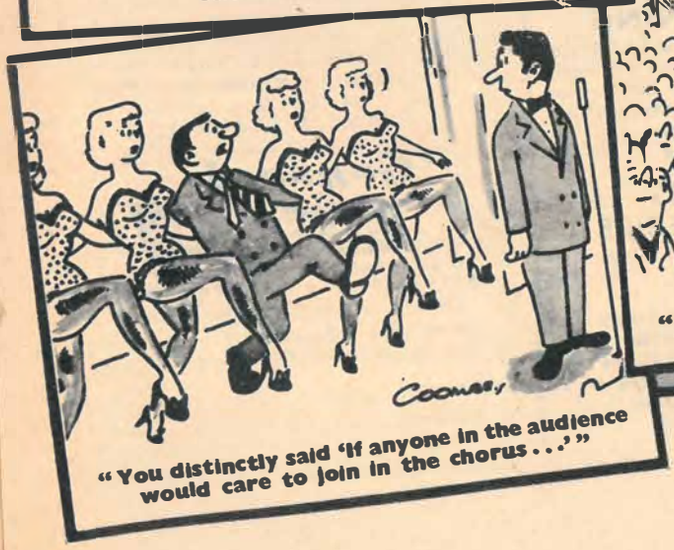


"The children get far too much of this science fiction stuff"

"Curse these trolleybus wires"



"You distinctly said 'If anyone in the audience would care to join in the chorus...'"

EASTER SUNDAY

CHANNEL 11
Presented by Southern Television

11.15 CHURCH
SUNG EUCHARIST
from the
Parish Church, Towcester, Northants
Service conducted by
the **Rev Douglas H. Curtis** MA
Vicar and Rural Dean of Towcester
Assisted by
the **Rev Michael McAdam**, MA
assistant priest
Organist **Mrs B. M. Scanes**
Television direction by DAVID SOUTHWOOD
An ABC Outside Broadcast Network Presentation

12.15 EASTER PARADE
Outside Broadcast cameras visit London's famous Easter Parade by the Serpentine in Hyde Park. Hundreds of models, in the latest Easter bonnets, are taking part, and there is a grand concourse of vintage cars in keeping with this year's Edwardian theme. The climax of the event is the triumphal ride of the "Easter Princess"
Commentator **Peter Lloyd**
assisted by
Edith Teague on fashion — **John Gilbert** on cars
Television direction by BILL ALLENBY
An ATV Network Presentation
(See Pages 20-21)

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1.30 SOCCER
SHOW BIZ XI v SPEEDWAY RIDERS
from
Sutton Stadium, Surrey
The stars of show business, including **Dave King, Ronnie Carroll** and **Glen Mason,** play their first match against the speedway riders, including former world champion **Ronnie Moore,** and **Brian Crutcher** and **Reg Trott**
Commentators
Lawrie Higgins **Gary Miller**
Directed for television by STEPHEN WADE
An ATV Network Presentation

2.25 FARM IN THE SOUTH
continues discussions on the White Bulls of Charollais, and looks at some aspects of the fresh meat trade
Introduced by **A. G. STREET**
Directed by Anna Lett

2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
THE JAZZ COMMITTEE
starring
Don Rendell and **Bert Courtley**

LISA THAWNTON
DAVID GOLDBERG QUARTET
Music by
JACK PARNELL
and the Counter-Hands
Produced by DICKY LEEMAN
An ATV Network Production

3.25 FILM FESTIVAL
presents
BUD FLANAGAN and **CHESNEY ALLEN**
in
WE'LL SMILE AGAIN
with
Austin Melford **Charles Austin**
Phyllis Stanley **Peggy Dexter**
Gwen Catley **Malcolm McEachern**
Film star Gordon Maxwell offers Bob Parker a job as dresser for his new film. Bob proves himself a complete novice, but it is he who discovers that Nazi spies are at work

4.40 COME GARDENING
Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems encountered. Today, flowers for Easter, and the planting of strawberries and asparagus are dealt with
Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES
A bright, breezy half-hour, featuring youngsters all under 15
with
Peter Dougherty **Jean Potter**
Penelope Sword and Janet Stride
Robert Hill **Robert Hobbs**
Janet, Margaret and Janice Munday
The Robert Gates Skiffle Group
Directed by FRED WILBY
An ATV Telerecording

5.25 WILLIAM TELL
starring
CONRAD PHILLIPS
in another adventure story
THE GENERAL'S DAUGHTER
Cast:
William Tell.....**Conrad Phillips**
Gessler.....**Willoughby Goddard**
The Bear.....**Nigel Green**
General.....**Bruce Seton**
Maria.....**Ann Hughes**
Stefan.....**Scot Finca**
Sgt Wiener.....**Michael Caine**
Cpl Muller.....**Peter Torquill**
Story and screenplay by Ian Stuart Black
Executive producer Ralph Smart
Produced by Leslie Arliss
Directed by Peter Maxwell
The Bear, collecting provisions for his men from a young Swiss patriot, is captured by the Austrians, and William Tell encounters a romance fraught with danger

5.50 IT CAN HAPPEN TOMORROW
This week, **Gerald Leach** deals with one of the greatest causes of disease—the virus, what it is, and how science is learning to conquer it
Designed by Tom Lingwood
Produced by JOCK WATSON
An ATV Network Production

6.9 NEWS
The latest from the newsroom of ITN

AFTER EVERY FIVE YEARS WITHOUT A CLAIM!

The **General Accident** Householders' Comprehensive Policy gives above-average cover on your home and its contents—yet the rates are normal. And this comprehensive insurance is yours ABSOLUTELY FREE for a whole year after every five years without a claim! See your agent or broker or post the coupon TODAY!

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EASTER SUNDAY

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the **Rt Rev Dr Dwyer**, Bishop of Leeds
Mervyn Levy **Victor Soverall**
The club's music by **The Dill Jones Trio**
with young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by JANICE WILLETT
An ABC Network Production

7.0 ABOUT RELIGION

THIS JOYOUS EASTERTIDE

A programme of Easter carols to celebrate the most joyful occasion in the Christian year
Introduced and arranged by
the **Rev Erik Routley**
with Duc de Berry's New Testament illustrations from "Les Tris Riches Heures"
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Marshal Wyatt Earp in
HANG HIM HIGH

A man is framed for two murders by a gang to which he used to belong, and is sentenced to death. Wyatt Earp tries to prove his innocence

8.0 BERNARD DELFONT'S SUNDAY NIGHT

from the stage of the
PRINCE OF WALES THEATRE LONDON
presenting
THE BRUCE FORSYTH SHOW 'I'M IN CHARGE'
starring
BRUCE FORSYTH
JILL DAY
with
FULL SUPPORTING COMPANY
The Tiller Girls
(Precision routine by Barbara Aitken)
HAROLD COLLINS **and his Orchestra**
Designed by Peter Roden
Produced by ALBERT LOCKE
An ATV Network Production

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
JIMMY HANLEY
with **Jerry Allen and his Quartet**
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 ARMCHAIR THEATRE

presents
STAR IN THE SUMMER NIGHT
A play for television
by Tad Mosel
starring
MARGARET VINES
SHEILA ALLEN H. G. STOKER
and introducing
SHANE RIMMER

Cast:

Adeline Girard	**Margaret Vines**
The MC	**Jonathan Morris**
Peter, the waiter	**Mark Baker**
Mr Angelo	**Harry Ross**
Paul	**Shane Rimmer**
Nancy	**Sheila Allen**
Martin McDonald	**H. G. Stoker**
Mr Schwartz	**Aubrey Morris**
Mrs Schwartz	**Madge Ryan**
Mr Appleton	**Sheldon Allen**
Mollie	**Janet Brandes**
The policeman	**Ryck Rydon**

Designed by Voytek
Producer SYDNEY NEWMAN
Directed by DENNIS VANCE

Internationally loved singing star Adeline Girard is all but forgotten—until she meets a young couple who do not want to get married
An ABC Network Production
(See Pages 6-7)

10.40 DIAL 999

Another in the authentic series depicting Scotland Yard's fight against crime
starring
ROBERT BEATTY
in
DEADLY BLACKMAIL

Cast:

Maguire	**Robert Beatty**
Sgt Cole	**John Howlett**
Dr Jones	**Peter Wayne**
John Baxter	**Clifford Evans**
Mrs Baxter	**Pamela Allen**
Dr Jessop	**Grenville Eves**
Willard	**Richard Pasco**
Knight	**Keith Pyott**
Miller	**Dervis Ward**
Cooper	**Roger Avon**
Maid	**Diane Daneman**

A rare and expensive anti-toxin is flown to London in an attempt to save the life of the daughter of barrister John Baxter. But a gang steals the drug, and demands £20,000 for its return

Followed by
THE WEATHER FORECAST

11.10 Night Light

by
Canon W. O'Sullivan
of Southampton

Close-down

Don't wait until you're too hoarse* to ask for

Allenburys

PASTILLES

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P138

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Write for free leaflet and shade card to:
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14, TOTHILL STREET, S.W.1

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H 259A

EASTER MONDAY

CHANNEL 11
Presented by Southern Television

12.47 SMALL TIME
presents
MR HAPPY
and
BROCK AND BRUIN
A story for young children
Written and introduced by **Janet Nicolls**
Episode 11: Brock's Special Effort
Puppets animated by
Elizabeth Shingler and Jane Tyson
Puppet maker ***Kenneth Hauff***
Script for "Mr Happy" by ***John Myers***
Directed by ***Tig Roe***

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY JUDY CARNE
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 AFTERNOON OUT
with
STEEPLECHASING FROM TOWCESTER
2.0 Paulerspury Selling H'cap Hurdle *(2m)*
2.30 Towcester H'cap 'Chase *(2m 50yd)*
3.0 Duncote Novices Hurdle *(2m)*
Commentators **Tony Cooke, Peter Willett**
On the rails **Peter Moor**
Directed by ***DAVID SOUTHWOOD and ANDY GULLEN***
(See Pages 20-21)

(3.15) SPEEDWAY RACING
from **Wimbledon**
WIMBLEDON v BELLE VUE
Second leg heats of the London Cup
Commentators **Kenneth Best, Eric Linden**
Directed by ***ALAN MORRIS***
(See Pages 20-21)

(4.15) PROFESSIONAL WRESTLING
from the **Orchid Ballroom, Purley**
Heavyweight contest
MIKE MARINO v DENNIS MITCHELL
(Italy) (Yorkshire)
Light-heavyweight contest
INCA PERUANO v TONY VALLON
(Peru) (Manchester)
Commentator **Kent Walton**
(See Pages 20-21)

5.0 SEEING SPORT
GOLF
Playing up to the pin
Wentworth Club's famous professional, **Tom Haliburton,** with young people from the club, will demonstrate the grip, stance and finer points of the short approach. He will also give a lesson on the putting green
Commentator **Peter Lloyd**
Directed for television by ***BILL ALLENBY***
(See Pages 20-21)

5.25 POPEYE
sets off on more amusing adventures

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT
starring
WILLIAM RUSSELL
as Sir Lancelot in
THEFT OF EXCALIBUR
Excalibur, King Arthur's sword, is the symbol of his reign, and is said to be magical. When it is stolen, Sir Lancelot cannot fight to reclaim it because of a sacred vow

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EASTER MONDAY

6.40 RIGHT TO REPLY

Introduced by **WILLIAM CLARK**

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

*Designed by **Eric Shedden***
*Produced by **JOCK WATSON***
An ATV Network Production

7.0 SNAKES AND LADDERS

from
The Crosfield Hall, Romsey
with
KENNETH HORNE
controlling the
Ups and Downs
and the
£25 Spinning Dice
ROBIN RICHMOND
at the Hammond organ

*Based on an idea by **Roy Rich** and **Alan Melville***
*Arranged by **Larry Forrester***
*Directed by **George Egan***
A Southern Television Outside Broadcast

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE SILENT WITNESS
Episode 1

*Written by **Ivor Dean***
*Designed by **Denis Parkin***
*Directed by **MICHAEL SCOTT***

The death of company director Charles Corcoran poses an unusual problem. There are three suspects, but only one witness—who must remain silent

8.0 THE ARTHUR HAYNES SHOW

starring
ARTHUR HAYNES
with
AILEEN COCHRANE
and
NICHOLAS PARSONS FREDDIE FRINTON
George Carden Dancers
JACK PARNELL and his Orchestra

*Script by **Johnny Speight, Johnny Johnson and Malcolm Keen***
*Designed by **Richard Lake***
*Produced by **STEPHEN WADE***
(See Page 9)

8.30 WAGON TRAIN

starring
JOHN ERICSON
Ward Bond **Robert Horton**
in
THE DICK RICHARDSON STORY
with
Betty Lynn **Frank McGrath** **Terry Wilson**
Lyle Talbot **Aline Towne** **Dennis Holmes**
Daniel White **Jack Lomas** **Jeanne Bates**
Ethel Shutta

Written by
Martin Berkeley and Clark E. Reynolds
*Directed by **David Butler***
*Produced by **Howard Christie***

It is a difficult thing for a man to shake off his past, as wagoner Dick Richardson soon discovers. He once served a prison sentence for embezzling the funds of his father's bank. The Melford family, who lost all their money as a result, are in the wagon train. They hate Dick and his young wife —and their hatred leads to tragedy

9.30 JACK HYLTON

presents
ALFRED MARKS TIME
starring
ALFRED MARKS
with
PADDIE O'NEIL
and
Ray Ellington Quartet
Spike Milligan **Sydney Tafler**
Michael Balfour **Robert Rietty**
Sandra Dorne **Amy Dalby**
John Abineri **Ex-RSM Brittain**
Dick Vosburgh
STEVE RACE and his Orchestra

*Settings by **Bernard Carey***
*Directed by **DOUGLAS HURN***
*Produced by **Jack Hylton TV Productions Ltd***
(See Pages 12-13)

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

covers, on film, some aspects of research activities at the University of Southampton, and interviews the Vice-chancellor, **Dr David Gwilym James**, MA

Introduced by
CYRIL RAY
*Directed by **Anna Lett***
(See Page 18)

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests
Music by
JERRY ALLEN and his TV Trio

*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **JACK BARTON***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by
Canon W. O'Sullivan
of Southampton

Close-down

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for a 'no-iron' summer!

For lovely summer dresses, crisp separates and practical children's clothes, there is no better choice than Potter's Ingletta. A 'no-iron' poplin made from superfine cotton, it is available by the yard in over thirty delightful plain shades, including jewel colours, pastels, black, white and navy. There are also some charming prints. Potter's Ingletta has the guaranteed Calpreta Carefree Cotton Finish and it can be drip-dried most successfully from a hanger without ironing, will not soil so readily and will not shrink. 36" wide, it costs 5/11d. a yard for plain shades and 7/11d. a yard for prints.

Butterick Pattern No. 8626
5½ yards for 34" bust

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12.47 SMALL TIME
presents
THE MUSICAL BOX
and
MR HAPPY
Written and introduced by **Jill Adamson**
Script for "Mr Happy" by ***John Myers***
Directed by ***Marion Radclyffe***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY
JUDY CARNE
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent
Muriel Young
Music correspondent
Bert Weedon

and
How it Works
with **Barry Pevan**
Directed by ***John Rhodes***
An Associated-Rediffusion Network Production

5.25 THE MONEY MOUNTAIN
Episode 5
Cast:

Anne Thomas	**Valerie Smith**
Simon Thomas	**Michael Briant**
Mrs James	**Mary Barclay**
Otto Hoffman	**Frederick Schiller**
Franz Amstetten	**John G. Heller**
Gretchen	**Sydonie Platt**
Walter	**George Herbert**
Herr Klein	**Robert Dean**

Written by ***Hugh Pitt***
Designed by ***John Emery***
Directed by ***Grahame Turner***
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB
The Sports Magazine from the South
BERKELEY SMITH
will introduce top sporting personalities in Southern Television's family sports programme. There will be soccer forecasts for next Saturday from **John Graydon,** and **John Rickman,** of the *Daily Mail*, will present his racing guide and tips straight from the stable. Correspondence should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
Edited by ***John Graydon***
Directed by ***Terry Yarwood***

6.40 LOOK IN
with
MICHAEL INGRAMS
as he inquires into the lives we lead and the times we live in
Edited by ***Elkan Allan***
Directed by ***IAN FORDYCE***
Produced by ***MICHAEL INGRAMS***
An Associated-Rediffusion Network Production

6.55 STRANGE EXPERIENCES

THE HOLD-UP MAN
Recounted by **Peter Williams**
The macabre; the mysterious; the terrifying; the incredible. Confirming that truth is stranger than fiction, tonight's story presents another account from living experience

GREAT OMO FASHION OFFER!

Save 5!-

on these fluffy white gloves and beret in the softest of soft Angora

You'll look your most attractive in this fluffy white beret and gloves set. And you get it at such a saving! There's a voucher worth 5/- on these special giant packets of Omo. All you do is send 9/11 with the voucher plus 4 'stars' from Omo packet tops. There'll be a terrific rush for this wonderful offer, so buy one of these special packets right away.

Angora is so soft and adaptable that both beret and gloves will fit you perfectly.

~~14/11~~ **9/11**

This Special OMO Packet is in the shops NOW!

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Margaret Leighton, John Gielgud and Gladys Cooper—a picture taken during rehearsal of "A Day by the Sea" (8.30)

7.0 DRAGNET

starring JACK WEBB in

THE BIG HANDS

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Al Morgan.....**Cliff Arquette**
George Crane.....**Tom McKee**
Ray Pinker.....**Olan Soule**
Frances Watson.....**Helen Kleeb**
Dixie.....**Jeanne Baird**
Stephen Arnold.....**Ted Bliss**
Vic.....**Mel Ford**

A woman is strangled in a hotel. Her husband claims that a divorce has been pending, and that he has not seen his wife for some time.

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
BARBARA CLEGG JILL BROWNE
DESMOND CARRINGTON

Cast includes:

Julie Wayne.....**Jean Aubrey**
Donald Latimer.....**John Carson**
Jake O'Dowd.....**Shaun O'Riordan**
Sister Shelley.....**Gene Anderson**
Nurse O'Keefe.....**Kerry Marsh**
Miss Grant.....**Margaret Gordon**
Katy England.....**Patricia Healey**
Rocky.....**Sam Kydd**
Roger Wyatt.....**David Garth**
Alan Dawson.....**Charles Tingwell**
Jo Buckley.....**Barbara Clegg**
Carole Young.....**Jill Browne**
Chris Anderson.....**Desmond Carrington**

Script by Jean Scott Rogers
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

starring

JACKIE RAE and MARION RYAN

in another half-hour of tunes and teasers. Contestants have a chance to win cash prizes and a jackpot which increases by £100 a week until won

If not won on March 24 the jackpot will stand at £400

Music under the direction of **Peter Knight**

Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents

JOHN GIELGUD
MARGARET LEIGHTON GLADYS COOPER
ROGER LIVESEY ALAN WEBB
MEGS JENKINS

with

NICHOLAS HANNEN FREDERICK PIPER

in

A DAY BY THE SEA

by N. C. Hunter

Adapted for television by Lionel Harris

Cast in order of appearance:

Miss Mathieson.....**Megs Jenkins**
Toby Eddison.....**Hugh Janes**
Elinor Eddison.....**Lesley Dudley**
Maid.....**Gillian Hume**
Laura Anson.....**Gladys Cooper**
Dr Farley.....**Roger Livesey**
David Anson.....**Nicholas Hannen**
Frances Farrar.....**Margaret Leighton**
William Gregson.....**Frederick Piper**
Julian Anson.....**John Gielgud**
Humphrey Caldwell.....**Alan Webb**

Settings by Paul Mayo
Directed by LIONEL HARRIS

"Why talk of fault and blame? We have lived as we have because we are the people we are . . ." This quotation by the author of tonight's play can apply to almost every family who can see themselves reflected in Laura Anson and her family circle

An Associated TeleVision Production by H. M. Tennent
(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 BOYD QC

starring

MICHAEL DENISON
as Richard Boyd
in a series illustrating many facets of British justice

No 14: FLAT TO LET

Script by Jack Roffey
Designed by Michael Wield
Directed by JONATHAN ALWYN

If you are unlucky, the longing for a place of your own can lead you into the hands of the phoney estate agent—one of the nastiest tricksters in the book

An Associated-Rediffusion Network Production

10.45 THE LYTHGOE TOUCH

featuring

CLIVE LYTHGOE

who will play for viewers the music he likes

Directed by Lorne Freed

Followed by

THE WEATHER FORECAST

11.0 Night Light

by
Canon W. O'Sullivan
of Southampton

Close-down

DO-AS-YOU-PLEASE
TENTING HOLIDAYS
ARE MUCH MORE FUN!

This year, go where and when you like . . . at home or abroad . . . *for only the cost of getting there!* Tour-master Tents are for the cyclist, the motorist, the family—*everyone.* Alloy frames that fix in a flash, sewn in groundsheets, zip fasteners, interior windows . . . . a wonderful range (44/6 upwards) that CANNOT BE BOUGHT IN THE SHOPS. A small fortnightly sum *now* gets you all you need for a wonderful holiday this year. Full details, dimensions, photos, easy terms, in our Free Camping Book Send for *your* copy today!

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NO WRINKLING
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Serial No. *1877 BRITISH GOOD HOUSEKEEPING INSTITUTE GUARANTEES

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WEDNESDAY APR 1

Channel 11

SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE

Jiffy Opens a Barber's Shop

Jiffy wants to earn money to buy acorns, so he opens a shop

*Music composed by **Leslie Clare***
*Written and produced by **Roberta Leigh***
*Directed by **Gerry Anderson***
An Associated-Rediffusion Network Production

1.0 NEWS
The latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY
JUDY CARNE

*Designed by **John Dilly***
*Directed by **Helen Standage***

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND

and young contestants are all set for another edition of this exciting quiz game. There are wonderful prizes for boys and girls clever enough to score three noughts or crosses in a row

*Directed by **GRAHAM EVANS***

5.25 THE BUCCANEERS
starring
ROBERT SHAW
in
SLAVE SHIP

Cast:

Dan Tempest ..... **Robert Shaw**
Trevallion ..... **Roy Percell**
Deacon ..... **Eynon Evans**
Sam ..... **Earl Cameron**
Van Brugh ..... **Alec Mango**
Beamish ..... **Peter Hammond**
Harris ..... **Willoughby Gray**
Hornigold ..... **Neil Hallett**
Capt Scobie ..... **Tony Thawnton**
Davies ..... **Brian Rawlinson**
Guard ..... **Denis Lacey**

*Screenplay by **John Cousins***
*Executive producer **Hannah Weinstein***
*Produced by **Ralph Smart***
*Directed by **Terry Bishop***

Dan Tempest, outward bound on the Sultana, meets a pirate galleon manned by slaves who have captured the ship and forced the crew overboard. They are making good their escape

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE
starring
JOHN BROMFIELD
as Sheriff Morgan in
ROBBERY

Cast:

Deputy Harry Olson ..... **Stan Jones**
Will Chester ..... **John Maxwell**
Chuck Barton ..... **Ron Hagerthy**
Lorain Hutton ..... **Gloria Winters**
Ed Davis ..... **John Brinkley**
George Forest ..... **Frank Gorshin**
Marge James ..... **Dawn Richards**
Sam Whitney ..... **Hal Smith**
Chef ..... **Clarence Straight**
Grady ..... **Jess Kirkpatrick**
Collins ..... **Bob Brubaker**

Sheriff Morgan cancels all leave and assigns deputies to every petrol station, market and restaurant in the county, on the trail of five young ruffians who are making a series of vicious smash and grab raids

6.40 ROVING REPORT
ROUND THE WORLD
with
NEVILLE CLARK

*Camera team **Cyril Page and Ronnie Hubbard***
*Film editor **Reg Spragg***
*Sound editor **Alfred Wilson***
*Programme editor **Tom St John Barry***
*Produced by **Robert Verrall***
An Independent Television News Production

News for smokers of Tipped cigarettes! Tipped Woodbines

Do-it-yourself is one way to save money and enjoy it. Another is to smoke Tipped Woodbines. Only 1/3d. for 10 and such a cool refreshing smoke. If you like tipped cigarettes, try Tipped Woodbines.

TIPPED **WOODBINES**

ROY CASTLE
takes a note from the piano before playing his guitar in "New Look" (9.0)

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon in
DOC'S REWARD

Cast:

Chester.....**Dennis Weaver**
Doc.....**Milburn Stone**
Kitty.....**Amanda Russell**
Myles Brandel }
Nate Brandel }.....**Jack Lord**

By refusing to jail his great friend Doc Adams, who has admitted committing homicide, Marshal Dillon faces public resentment—and a gunman seeking to take Adams' life

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE SILENT WITNESS
Episode 2

Written by Ivor Dean
Designed by Denis Parkin
Directed by MICHAEL SCOTT

Carter finds evidence that could unmask the murderer, but it is not admissible in a court of law. Can he find a way round this difficulty?

8.0 CRISS CROSS QUIZ

JEREMY HAWK

is the questionmaster in this fascinating quiz. Competitors can choose any subject on the board, and three noughts or crosses in a row win the game. The victor must decide whether to retire or risk his winnings by accepting a challenge from another competitor

Directed by GRAHAM EVANS

8.30 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Edited by David Kentish
Produced by PETER HUNT
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production
(See Page 11)

9.0 NEW LOOK

A Revue for Television
with television's newest stars
ROY CASTLE GILLIAN MORAN
STEPHANIE VOSS
JOYCE BLAIR RONNIE STEVENS
JOE BAKER and JACK DOUGLAS
THE VERNONS GIRLS
(Dance routine by Leslie Cooper)
JACK PARNELL and his Orchestra

Musical numbers staged by Lionel Blair
Script by Jimmy Grafton, Jeremy Lloyd and Alan Fell
Designed by Jon Scoffield
Produced by BRIAN TESLER
An ATV Network Production
(See Page 15)

10.0 NEWS

The latest from the newsroom of ITN

10.15 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart
in
LOCKHART MAKES A TALLY

Written by Peter Ling
From the story by Glyn Davies
Designed by Frank Gillman
Directed by PENNY WOOTTON

Rose's Cafe offers cheap food and a night's lodging for long-distance lorry drivers. But for one man it means death

An Associated-Rediffusion Network Production

10.45 SUCCESS STORY

DANIEL FARSON
examines the curious quality of success

Maurice Woodruff is one of the most fashionable clairvoyants in London, with a special following among stage and screen celebrities. **Peter Sellers** and **Diane Cilento** explain why they go to him, and he forecasts **Daniel Farson's** future and discusses clairvoyance and the methods he uses in looking into both past and future

Film cameraman Harry Hart
Edited by David Gill
Directed by ROLLO GAMBLE
(See Pages 16-17)

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet
DICKIE HENDERSON
GLEN MASON MALCOLM JACKSON
PADDY EDWARDS PAMELA MANSON

Edited by Mark White
Designed by Raymond White
Produced by PETER GLOVER
An ATV Network Production

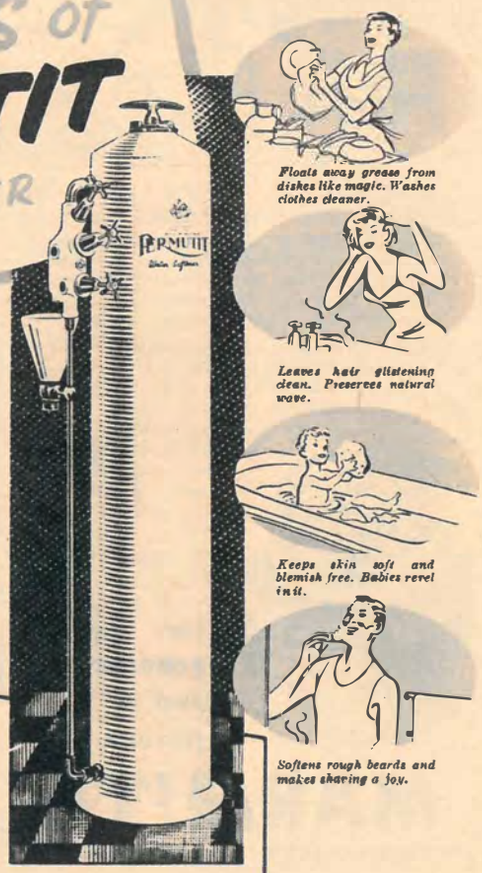
Followed by
THE WEATHER FORECAST

11.30 Night Light

by **Canon W. O'Sullivan,** of Southampton

Close-down

All the JOYS of PERMUTIT SOFTENED WATER



Install a Permutit Water Softener and enjoy the luxury of gloriously softened water for all domestic and toilet use. Save more than half on soap and detergents. Economise on fuel, too, by preventing scale in boiler, pipes, radiators and water heaters. Avoid costly plumbing repairs. Send coupon for details or telephone REGent 2972.

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Please send full details
NAME .....
ADDRESS .....
..... TVT

12.47 SMALL TIME

presents

THE TRAVELS OF GORKI
THE STRAW GOAT

Written and introduced by
Janet Nicolls
And
MR HAPPY

Script for "Mr Happy" by John Myers
Directed by Marion Radclyffe
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun

Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

Jerry Allen the popular musicmaker is in Lunch Box (1.2)

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.0

5.0 ANIMAL PARADE

A fascinating series which brings to viewers' screens film and facts about the world's animal kingdom. In this episode, young viewers can meet Cindy, an alley cat, who gatecrashes an aristocratic pet show; visit a bird sanctuary where there are 3,000 parrots; and see a film about an African lion

Directed by DAVID EASTMAN

5.25 FURY

with
BOBBY DIAMOND
as Joey
PETER GRAVES
as Jim
in
THE LOST HERD

Drought forces a herd of wild horses to roam north in search of water. Meanwhile, a horse dealer visits the ranch and takes advantage of the situation to bid low for the few horses left

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

TV TIMES

Does your newsagent deliver the TV TIMES at your home? If not, why not place a regular order and be sure of getting complete information on which to plan your week's viewing? The demand for the TV TIMES keeps rising, so make sure of your copy and GIVE A REGULAR ORDER

6.10 SEA HUNT

starring
LLOYD BRIDGES
as underwater investigator Mike Nelson

During a survey of underwater currents off the coast of California, Mike Nelson picks up three survivors from a wrecked ship, adrift on a raft. Mike has to fight to save their lives—and sanity

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Anthony Dawes with **Pamela Duncan**
Directed by Max Gayton
A TV Advertising Ltd Production

7.0 CLOSE-UP

on
COMEDY

The programme centres on comedy films from Warner Bros studios. Stars appearing include: **Cary Grant, Ingrid Bergman, Laurence Olivier, Marilyn Monroe** and **Andy Griffith McDonald Hobley** will be talking, in a filmed interview, to **Coral Browne.** She appears with Rosalind Russell in the film *Auntie Mame*, an extract from which will conclude the programme

Script by Dick Richards
Directed by Jim Pople
Produced by RAY DICKS
(Film sequences by courtesy of Warner Bros Pictures)
An Associated-Rediffusion Network Production

Piping hot Pie!

There's nothing better in this treacherous weather than some of Mother's good home cooking. A piping hot meat pie. A steaming steak pudding. Rich Lancashire hotpot. Or succulent Irish stew. Whenever she cooks one of her 'specials', Mother uses delicious, savoury Marmite – to give it that extra, appetising 'tang'. How the family love it! And how glad Mother is that they do! Marmite is a concentrated extract of yeast, containing essential B_2 vitamins. Marmite helps to keep the family fit and free from colds and chills.

for goodness and flavour

MARMITE

2 oz 1/6 · 4 oz 2/9 · 8 oz 4/6 · 16 oz 8/-

The Five Age View-points on a Pension

At Age 25
"They tell me the job is not pensionable."

At Age 35
"Unfortunately, *my work does not bear a pension."*

At Age 45
"How I wish I could look forward to a pension."

At Age 55
"I dread *reaching retiring age without a pension."*

At Age 65
"Without a pension I really don't know what I shall do."

Nothing can stop you growing older, but you *can* stop the mounting anxiety about your future.

YOU can provide YOURSELF with a pension through one of the various **Pearl Pension Plans**, e.g. £232.10.0 a year OR £2,500 in cash, both plus guaranteed bonuses, for you at age 65, or in the event of earlier death, £2,500 plus accrued bonuses for your family.

For self-employed persons and others in non-pensionable employment, facilities for pension provision by means of deferred annuity contracts are available with valuable tax relief on the premiums.

By completing the enquiry form you can begin *now* to make practical arrangements for your own retirement.

Face the future with PEARL assurance

To Pearl Assurance Co. Ltd., High Holborn, London, W.C.1
Please supply full particulars of your Pension Plans.

Name _____ Date of Birth _____
(Mr., Mrs. or Miss)

Address _____

T.V.88 27/3/59

7.30 ON THE AIR

The gay musical show featuring
JACKIE RAE
with
JOAN SAVAGE PETER DULAY
and special guest stars
Directed by FRANCIS COLEMAN

8.0 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
More questions, more prizes, and certainly more laughs. The
£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist **Robin Richmond**
Questions edited by John Heyman
Directed by ERIC J. CROALL
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

8.30 THURSDAY MOVIE

presenting
OSCAR HOMOLKA
and
MURIEL PAVLOW
in
SHOP AT SLY CORNER

Cast:

Descius Heiss.....**Oscar Homolka**
Margaret Heiss.....**Muriel Pavlow**
Robert Graham.....**Derek Farr**
Corder Morris.....**Manning Wylie**
Char.....**Kathleen Harrison**
Major Elliot.....**Garry Marsh**
Archie Fellowes.....**Kenneth Griffith**

Descius Heiss is an antique dealer. His greatest treasure is his daughter, Margaret, who will, he hopes, one day be a great violinist. His early life is a mystery, and outwardly, at least, he is a respectable citizen. But he has a secret about himself which his daughter must never learn

10.0 NEWS

The latest from the newsroom of ITN

Kenneth Griffith (Archie Fellowes) and Derek Farr (Robert Graham) in a scene from the suspense story, "Shop at Sly Corner" (8.30)

Rugged and friendly Bill Elliott joins the girl friends in "Three's Company" (11.0)

10.15 JACK HYLTON

presents
ROSALINA NERI IVOR EMMANUEL
and guest artists
ANTOINETTE SIBLEY GRAHAM USHER
Musical director Billy Ternent
Settings by Denis Wreford
Directed by MARK LAWTON
Produced by Jack Hylton TV Productions Ltd
(Antoinette Sibley and Graham Usher appear by kind permission of the General Administrator, Royal Opera House, Covent Garden)
An Associated-Rediffusion Network Presentation

10.45 WHAT THE PAPERS SAY

and how they say it—
Vadim Nekrassov
London Correspondent of the Russian newspaper *Pravda*, compares the way in which various newspapers treat the stories of the week
Directed by MIKE WOOLLER

11.0 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
BILL ELLIOTT
and this week's girl friends
BILLIE ANTHONY
JUDY CARNE
Designed by John Dilly
Directed by Helen Standage
(Previously televised Wednesday, April 1)

Followed by
THE WEATHER FORECAST

11.25 Night Light

by
Canon W. O'Sullivan
of Southampton

Close-down

NEW and only £22 (cash price)

THE RELIANT
ELECTRIC WASHING MACHINE

EASIEST EVER TERMS
Deposit—only £3.5.0. and 52 weekly payments of 8/1
DIRECT FROM THE WHOLESALER—that's why it costs only £22. YOU reap the benefit of buying from the wholesaler at a saving price.
Here it is! Brand new and fully guaranteed the Reliant ELECTRIC Washing Machine. Beautifully designed - expertly made - available NOW!

- Takes full family wash
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- Fully guaranteed
- Quick action agitator
- Beautiful, gleaming enamelled finish.

GENEROUS ALLOWANCE FOR YOUR OLD WASHING MACHINE
DO THIS NOW

BRITISH ELECTRICAL SUPPLIES (WHOLESALE) LTD.
73/75 HURST STREET, BIRMINGHAM 5.
Please send me, by post, details of the Reliant Electric Washing Machine.
NAME.....
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TOWN..... COUNTY.....
TVT/3 (POST IN UNSEALED ENVELOPE — 2d STAMP)

12.47 SMALL TIME

presents
MR HAPPY
and
SKETCH BOOK
in which
Muriel Young
invites young viewers to meet Joan, Angelica and Jeremy the Cat

*Sketches and script by **Muriel Young***
*Script for "Mr Happy" by **John Myers***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS

The latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun

*Settings by **Elizabeth Dorrity and Nevil Dickin***
*Produced by **REG WATSON***
An ATV Network Production

SIX GAY COLOURS!

There's one to match your colour scheme!

BLUE · PINK
GREEN · MAUVE
YELLOW · RED

Ask today for SIFTA! Choose a Pourer Drum in the colour you prefer. Also available in coloured Packets.

Jolly Good Salt!

Palmer Mann & Co. Ltd., Sifta Salt Works, Sandbach, Cheshire

Mr Happy with some of the children's favourite toy characters which are seen with him in "Small Time" (12.47)

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.15

2.15 STEEPLECHASING FROM BANGOR-ON-DEE

Our racing team offers viewers a complete service, including up-to-the-minute starting prices, results from other courses, and Tote returns

2.30 Penley Hurdle Race Div 1 (*2m*)
3.0 Flintshire Novices 'Chase (*2m*)
3.30 Wynnstay H'cap Hurdle (*3m*)
4.0 Hugh Peel H'cap 'Chase (*2m*)
4.30 Sarn H'cap 'Chase (*3m*)

Commentators
Tony Cooke **Noel Phillips-Brown**
Interviewer **John Rickman**, of the *Daily Mail*
On the rails **Peter Moor**
Directed for television by
DAVID SOUTHWOOD and ANDY GULLEN

5.0 LET'S GET TOGETHER

in
AMSTERDAM
Steve Race and **Peter Ling**
are taking a journey abroad today, and young viewers are invited to go along and join in the fun

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

Adventures of the sailorman, his friend Olive Oyl, and rival Bluto

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FIND THE SINGER

Lou Preager's £1,000 Contest
with
MAURICE BURMAN **MONTY LEWIS**
and two guest celebrities
Introduced by
Kenneth Macleod and **Lou Preager**
and featuring
AREA WINNERS
from England, Scotland and Wales
singing to the new
"MINK TONE" MUSIC
of the
Lou Preager Orchestra
with **The Sunnysiders**

*Designed by **Sylva Nadolny***
*Directed by **CHRISTOPHER HODSON***
(Lou Preager and his Orchestra appear by courtesy of the Hammersmith Palais)
An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER

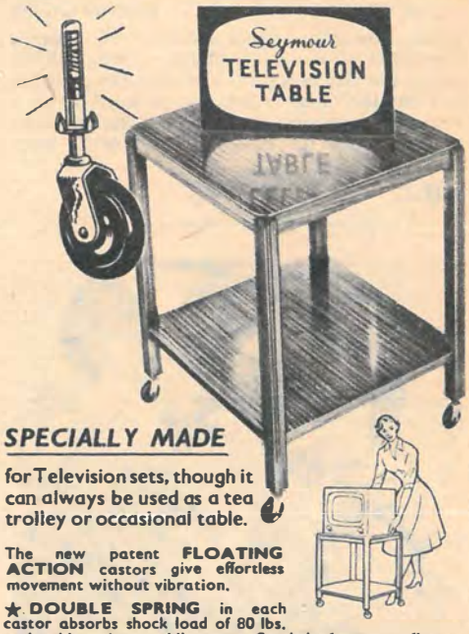
Chairman **Elaine Grand**
Young people are given the chance to question leading men and women on their beliefs and lives

*Directed by **WILFRED FIELDING***

7.0 I LOVE LUCY

starring
LUCILLE BALL **DESI ARNAZ**
in
LUCY VISITS GRAUMAN'S

Lucy is determined to leave California with many souvenirs, and when she visits Grauman's Chinese Theatre, she decides that the cement block bearing John Wayne's footprint would round off her collection



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for Television sets, though it can always be used as a tea trolley or occasional table.

The new patent **FLOATING ACTION** castors give effortless movement without vibration.

★ **DOUBLE SPRING** in each castor absorbs shock load of 80 lbs. and cushions the set while at rest. Good also for uneven floors.

★ **BALL POINT** bearing is the perfect bearing surface.

Designed to give the best viewing height (26 ins.). Shelf not only adds strength but is also useful.

SIZE 20"x20"x26" high. (Lower height available.)

FINISH. Highly polished in Walnut colour to tone with TV Sets.

Ask for the *"Seymour"* table with "FLOATING ACTION"

MODEL 71 **67/9** Inc. P.T.

Castors, 2 ins., can be supplied separately for 12/9 per set of 4
From Furniture and Radio shops in over 1,500 towns.
MFRS. WOOD & METAL INDUSTRIES LTD., London E.10

Michael Medwin makes things hot for Alfie Bass and Norman Rossington in "The Army Game" (8.30)

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
BARBARA CLEGG JILL BROWNE
DESMOND CARRINGTON

Cast includes:

RSO Barnett.....Philip Latham
Matron.....Enid Lindsey
Potter.....Douglas Ives
Sister Shelley.....Gene Anderson
Dr Duncan.....John Richmond
Roger Wyatt.....David Garth
Alan Dawson.....Charles Tingwell
Jo Buckley.....Barbara Clegg
Carole Young.....Jill Browne
Chris Anderson.....Desmond Carrington

Script by Jean Scott Rogers
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement and guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN ALFIE BASS

with

BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket.....Frank Williams
CSM Claud Snudge.....Bill Fraser
Cpl Springer.....Michael Medwin
Pte (*Excused Boots*) Bisley.....Alfie Bass
Pte Bone.....Ted Lune
Pte (*Cupcake*) Cook.....Norman Rossington

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents

LLOYD RECKORD PAT SANDYS

in

ALL GOD'S CHILLUN GOT WINGS

by Eugene O'Neill

with

Ida Shepley

Cast in order of appearance:

Mickey, Joe, Shorty, Jim, Ella (*as children*)
Mickey.....Anthony Wilson
Joe.....Dudley Hunte
Shorty.....James Luck
Jim.....Peter Hyde
Ella.....Janet Richardson
Shorty.....Igor Tamarin
Joe.....Johnnie Sekka
Mickey.....Tom Busby
Jim.....Lloyd Reckord
Ella.....Pat Sandys
Mrs Harris.....Connie Smith
Hattie.....Ida Shepley

Settings designed by Henry Federer
Directed by JOAN KEMP-WELCH

Ella had no one in the world but Jim—so what strange power drove her to destroy him?

An Associated-Rediffusion Network Production

(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE MELODY DANCES

with

CYRIL STAPLETON
and his Band

Produced by DICKY LEEMAN
An ATV Network Production

10.45 PEOPLE IN TROUBLE

Most people have problems and troubles—some have more than their share. This week

DANIEL FARSON
investigates

MIXED MARRIAGES

Script by Nickola Sterne
Film cameraman Harry Hart
Directed by Rollo Gamble

11.0 COOL FOR CATS

Introduced by

KENT WALTON

Discs arranged by

Ker Robertson

Choreography by Denys Palmer
Designed by Roy Stannard
Directed by Daphne Shadwell
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light; close-down

Fashioned for YOU!

A trim figure NOW

THE ALDREX RUBBER REDUCING CORSELETTE

Style 218. Slenderizing straight-back corselette of soft, yielding rubber with beautifully cut nylon bust sections! Hookside fastening. Adjustable suspenders. Stockinette lined. Centre front depth, 18in. Bust sizes, 32in.-50in. Pink or white.
Bargain price **59/11**

WONDERFUL NEW TERYLENE
Style 881

Comfortable, no bones, special elastic bust binding shapes without cutting in. 14 in. plush lined zip fastening, six suspenders. Washable, quick drying. Fashioned in Terylene and elastic net. Bust sizes 34-42in.
Price **79/6**

DE LUXE CORSELETTE
Style 204

Comfortable control with the long smoothline of fashion. Softly lined, ventilated white rubber, patterned Terylene front panel, front zip fastening foam cushioned shoulder straps. Bust sizes 34-44 in.
Price **105/-**

Style 309
(not illustrated)
Similar to model 204 but in Nylon Elastic. Front zip fastening. Bust sizes 34-42in.
Price **58/11**

SEND NO MONEY. *For any model—state bust, waist, hip measurements and promise 4 monthly instalments commencing 10 days after delivery.*

ALDREX LTD. Dept. 76F, Newnham, Glos.

ALSO USE PAGE MARGIN

1.35 AFTERNOON OUT

with

PROFESSIONAL WRESTLING

from the **Town Hall, Shoreditch**

Catchweight contest

TOMMY MANN v **RUDI SCHUMACHER**
(Manchester) (Berlin)

Heavyweight contests

TONY MANCELLI v **VIC HESSLE**
(London) (Bolton)

JOHN LEES v **ERNIE BALDWIN**
(Stalybridge) (Wakefield)

Commentator **Kent Walton**

Directed for television by PETER LLOYD

An ATV Network Presentation

2.15 STEEPLECHASING FROM BANGOR-ON-DEE

2.30 Tybroughton Selling H'cap Hurdle
3.0 Bryn-Y-Pys Hunters' 'Chase
3.30 Bronington H'cap Hurdle
4.0 Great Bangor H'cap 'Chase
4.30 Maelor Novices 'Chase

Commentators
Tony Cooke **Noel Phillips-Brown**

Interviewer
John Rickman of the *Daily Mail*

On the rails **Peter Moor**

Directed for television by
DAVID SOUTHWOOD and ANDY GULLEN

An ABC Outside Broadcast Network Presentation

Vocalist Mike Preston is in "Oh Boy!" (6.0)

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S

charming little puppet invites young viewers to join him in an adventure with

BICYCLE BOTHER

Bicycles are great fun—but they can be *such* a terrible nuisance!

4.55 SOUTHERN HERITAGE

presents

KISS ME, HARDY

What a lot of nonsense has been written about these famous last words. They were not even last words. What prompted them? Who was the man whose name was on Nelson's last breath?

Script and narration by **Willoughby Gray**

Directed by Lorne Freed

5.10 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in another Sherwood Forest story

CHILDREN OF THE GREENWOOD

Cast:

Robin Hood.....**Richard Greene**
Little John.....**Archie Duncan**
Friar Tuck.....**Alexander Gauge**
Maid Marian.....**Bernadette O'Farrell**
Alice.....**Jane Asher**
Oswald.....**Peter Asher**
Arthur A'Bland.....**Arthur Skinner**
Walter FitzUrse.....**John Longden**
Sergeant.....**Willoughby Gray**
Dick-the-Smith.....**Charles Stapley**
Cook.....**John Dearth**

Screenplay by John Cousins
Directed by Ralph Smart

Falsely accused of murder, Arthur A'Bland flees to Sherwood, leaving his children behind. FitzUrse takes over his land, and dispatches the children to his castle as serfs

5.40 SPORTS RESULTS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An Explosion of Beat Music

TONY HALL
introduces

CHERRY WAINER **DON LANG**
LORD ROCKINGHAM'S XI
NEVILLE TAYLOR and his Cutters
MIKE PRESTON **LORIE MANN**
RED PRICE **THE VERNONS GIRLS**
DICKIE PRIDE **TONY SHERIDAN**
CHRIS ANDREWS **DEAN WEBB**

Musical director Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production

6.30 HIGHWAY PATROL

starring

BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

The Highway Patrol has a specialised job, although it may be called in to deal with any kind of crime. Murder, robbery, dangerous driving are among the problems which fall to the lot of the patrol in its difficult work of keeping crime from the highway. In this week's episode, Dan Mathews employs a Patrol helicopter in a rescue operation when a millionaire's son, Jerry Watts, is kidnapped and held prisoner in a mountain shack

This safe investment choice is yours...

3¾% PROMPT WITHDRAWALS

4% 3 MONTHS NOTICE FOR WITHDRAWALS

4½% FOR 3 YEARS FIXED TERM

5% FOR 4 YEARS FIXED TERM

with

INCOME TAX PAID by the Society

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J. Carrol Naish, as Charlie Chan, shows he is a man of action when tackling an assailant, William Franklyn (Jack Pearson), in "Death of a Don" (9.0)

7.0 MAVERICK

starring
JAMES GARNER
in
THE QUICK AND THE DEAD

Cast:

Bret Maverick.....**James Garner**
Cora.....**Marie Windsor**
Holliday.....**Gerald Mohr**
John Stacey.....**John Vivyan**
Ponca.....**Sam Buffington**
Marshal.....**Gordon Barnes**
Parker.....**Robert Keys**

Directed by Douglas Heyes
Produced by Roy Huggins

Money from a hold-up in which a man was killed is given to Bret Maverick to settle a gambling debt, and now Bret is accused of murder

7.55 SATURDAY SPECTACULAR

This Week
BOB MONKHOUSE
in
THE BOB MONKHOUSE HOUR
not forgetting
DENIS GOODWIN
with
A Host of Stars
from the world of entertainment
The Pamela Devis Dancers
JACK PARNELL and his Orchestra
Script by Bob Monkhouse and Denis Goodwin
Choreography by Pamela Devis
Designed by Anthony Waller
Produced by ALAN TARRANT
An ATV Network Production

(See Page 19)

8.55 NEWS

The latest from the newsroom of ITN

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

with
J. CARROL NAISH
in
DEATH OF A DON

Cast:

Charlie Chan.....**J. Carrol Naish**
Barry Chan.....**James Hong**
Derek Robinson.....**Francis Matthews**
Dr Wellman.....**John Bailey**
Janet Rushton.....**Betty McDowall**
Jack Pearson.....**William Franklyn**
Insp Rawlins.....**Maurice Durant**
Doorman.....**Len Sharpe**
Dancer.....**Sylvia Wynter**
Bongo player.....**Irwin Clement**

Teleplay by Maurice Tombragel
Directed by Don Chaffey
Produced by Rudolph Flothow
Executive producer Leon Fromkess

Professor Wellman expels Charlie Chan's young friend, Derek Robinson, from the University. Later, the professor is murdered, and Robinson is found near the body

(Continued in Column 2)

9.30 GREAT MOVIES OF OUR TIME

presenting
HUMPHREY BOGART
ELEANOR PARKER
RAYMOND MASSEY
in
CHAIN LIGHTNING

Cast:

Matt Brennan.....**Humphrey Bogart**
Jo Holloway.....**Eleanor Parker**
Leland Willis.....**Raymond Massey**
Carl Troxell.....**Richard Wharf**
Major Hinkle.....**James Brown**
General Hewitt.....**Roy Roberts**
Bostwick.....**Morris Ankrum**
Mrs Willis.....**Fay Baker**

The story of an ageing fighter pilot who is given the task of testing a new jet plane

11.15 A MAN CALLED X

starring
BARRY SULLIVAN
as US Intelligence Agent Ken Thurston

"X" is sent to investigate leakages of secret information from a military mission in Costa Rica

Followed by
THE WEATHER FORECAST

11.45 Night Light; close-down

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TV TIMES DOUBLE-CROSSWORD No 178

CLUES A

Across:

1. Charge hand?
4. Not Jackson's instrument!
5. Does Smart at first follow close on its heels?
8. Due from Fletcher, from the sound of things
9. No plain Jane at Oxbridge is a topper
11. Goodwin's end is around (End, or start?)
12. Dance on two more
14. Time certain for wiping out
15 (and 12 across). As a dancer George directs many
17. The next best thing after Paddy
18. Welcome singer for the aforementioned four fellow

Down:

1. Arthurian aid—for the seaside?
2. New look for castle on board
3. Headwear for a digit?
6. Pick the chest and get in the money (actually the money gets in it)
7. Its eggs never see a chicken!
10. Sea Hunter—minus his bit of silver
12. As one might shortly say: "He's in charge"
13. Study on ITN?
16. The ward is back

CLUES B

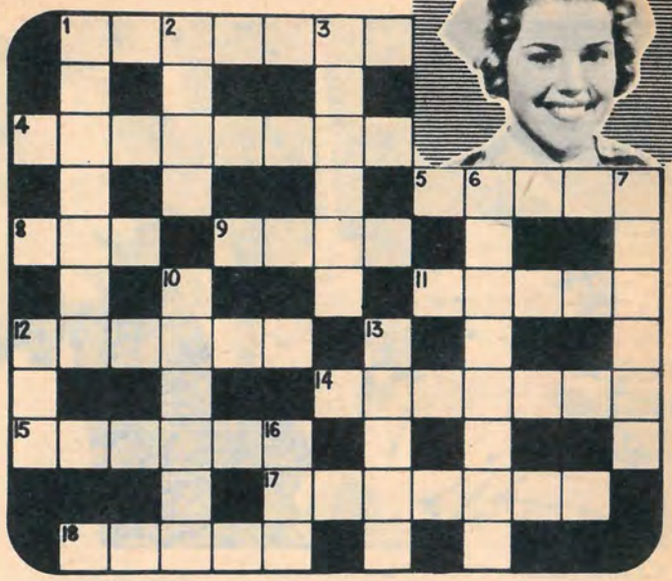
Across: 1. Compere. 4. Magistrate. 5. Weight. 8. Poem. 9. Aubrey. 11. Male. 12. See 15. 14. Obliteration. 15 (and 12 across). A *Palladium* dance director. 17. *Jackson* regular. 18. Visitor by invitation. **Down:** 1. Frinton. 2. Bird. 3. Part of shoe. 6. Prize. 7. Religious festival. 10. Game. 12. General Officer Commanding (init). 13. Colour. 16. Catch.

Answers to Double-Crossword 177

Across: 5. Nicholas. 6. Theatre. 7. Clock. 11. Frank. 12. Parsons. 15. Alarum. 16. Eddy. 17. Own. 18. Harrison. 19. Exam. 20. Dad. **Down:** 1. Richard. 2. Shrapnel. 3. Clark. 4. Lsd. 8. Listened. 9. Canadian. 10. Raymond. 13. Criss. 14. Ash. 15. Acre.

Pictured last week: Peter Howell

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 55. Answers next week.

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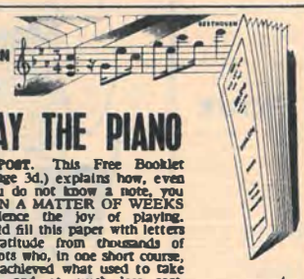

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1. Charge hand?
4. Not Jackson's instrument!
5. Does Smart at first follow close on its heels?

... from the

12. As one might shortly say: "He's in charge"
13. Study on ITN?
16. The ward is back

Across:

5. W...

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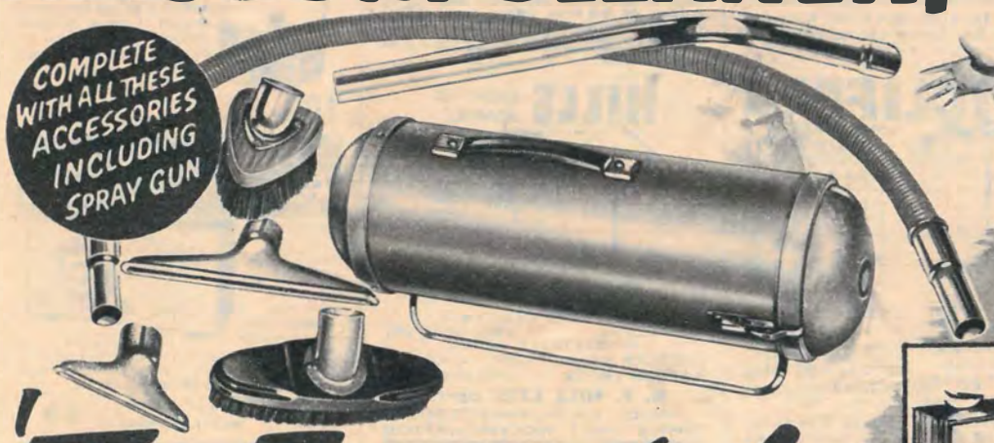
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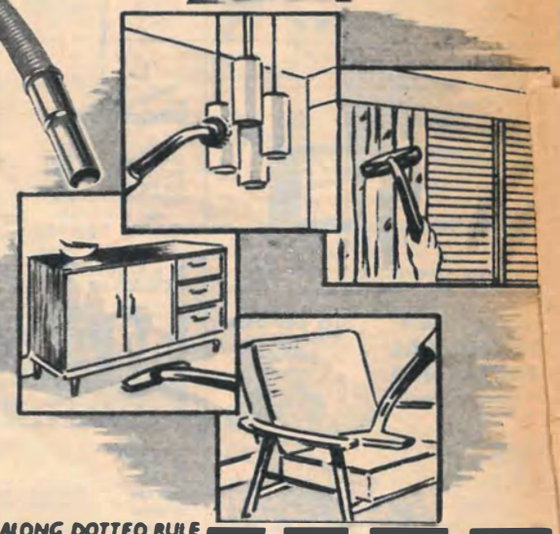

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